

WAIT FOR ME

SATB (DIV.) VOCALS

Lyrics and Music by ANDREW DISTEL
and J. ADAMS OAKS
Arranged by JEREMY LANDIG

Samba (♩ = 116)

Rhythm *mf*

$Bm7(b5)$ $Bbm7$ $Fmaj7/A$ $A^b dim7$ $Gm7$ $D7$ $Gm7$ $D^b7(b5)$

A SOLO:

7

I'll _____ be back _____ when the time is _____ right

$C^{13} sus$ $Fmaj7$ $Em7(b5)$

mp

12

_____ and we just might make each oth - er hap - py.

$A7(b9)$ $Dm7$ D^b9 $Cm7$ $F7$

17

Just not _____ right now, _____ let me fig - ure _____ out how _____ to


$Bbmaj7$ $Bbm7$ E^b7


21


make my - self right, _____ make my - self bet - ter.


$Am7$ $D7(\#9)$ $Gm7$ $C^{13} sus$


B

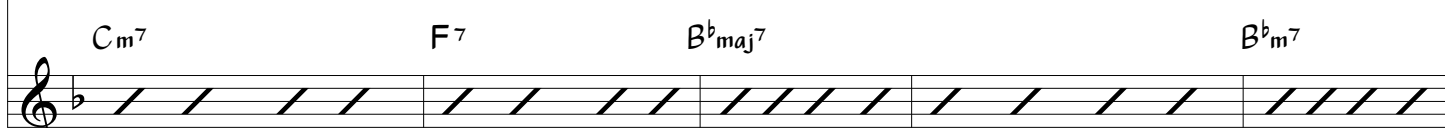
SA  There was a time _____ when we were so _____ sure _____ that we would be


TB 


 F_{maj7} $E_{m7}(b5)$ $A_{7(b9)}$ D_{m7}

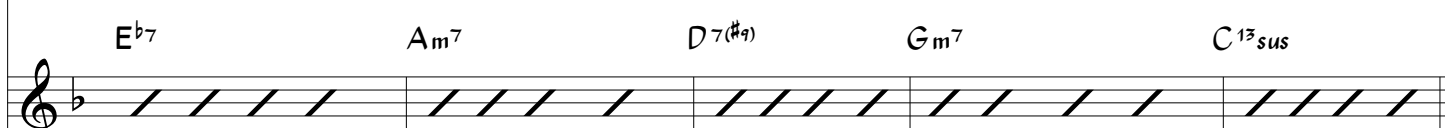
SA  31 more than just _____ a pass - ing fling _____ Take our curr - ent sit - u - a - tion di -

TB 

 C_{m7} F^7 B^b_{maj7} B^b_{m7}

SA  36 vid - ed by the time _____ that we have _____ to make this _____ i - deal. _____ So

TB 

 E^b7 A_{m7} $D_{7(\#9)}$ G_{m7} C^{13}_{sus}

Wait For Me

C

SA
TB

wait for me and I will wait

$B^b \text{maj}^7$ $B \text{dim}^7$ $E 7(\#9)$ $F \text{maj}^7/C$

p

46
SA
TB

for you; We'll take our chances

$D 7(b9)$ $G m^7$

51
SA
TB

when I've had my time to work things through.

$C 7 \text{sus}$ $C 7$ $A m^7$ $D 7(b9\#5)$

Wait For Me

D

56

SA I will be com-ing back ___ for more ___

TB I'm like that boat just off the shore ___ and when the

fill (break) Bmin(b5) Bbmin7

mp

61

SA I will be crash-ing thru your door ___ so wait for me; ___

TB tim - ing ___ is right ___

F/A Abdim7 Gm7

67

SA we can see it through. ___

TB

C13sus Db7sus fill

E *open for solos*

F^{maj7} E^{m7(b5)} A^{7(b9)} D^{m7} C^{m7} F⁷

81 B^bmaj⁷ B^bm⁷ E^b7 A^m7 D^{7(#9)} G^m7 C^{13sus}

F *(opt. background vocals last time)*

SA Ooh _____ Oh _

TB _____

F^{maj7} E^{m7(b5)} A^{7(b9)} D^{m7} C^{m7} F⁷

97

SA _____ Oh _____ eh oh _____ oh _____ eh ah _____

TB _____

B^bmaj⁷ B^bm⁷ E^b7 A^m7 D^{7(#9)} G^m7 C^{13sus}

opt. cut to [I]

G smoothly

SA I'll be back when the time is right

TB

(vocal melody in half-time)
 F_{maj} C₇(b9#11) F_{maj} E₇(#9) A₇(b13)

112 SA and we just might make each other

TB

D_{m7} G¹³ G^bmaj₇ D^bmaj₇ D^b₇ C₂^{m7}

H

119 SA hap - py. Just not right now let me

TB

E^bmaj₇/F B₇(#9) B^bmaj₇ F₇(b9) B^bmaj₇