

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME

SSA JAZZ CHOIR AND RHYTHM SECTION

Vocal / Piano

Lyrics by HAL DAVID
Music by BURT BACHARACH
Arranged by JEREMY LANDIG

♩. = 60

Soprano

Alto

Piano

mf

mf

A^2 Gma^{13} E/A A $Cmaj^7(b5)$ D^2

comp / fill ad. lib. throughout

S

A

Al - ways some-thing there to re-mind

Al - ways some-thing there Oh

A^2 Gma^{13} E/A A $Cmaj^7(b5)$ D^2

(There's) Always Something There To Remind Me - 2

9

SOLO:

Solo

I walk a - long the cit - y streets you used to walk a - long with me

me

A^2 Em^7 G^2/B $D^2/F^\#$ $Gmaj^7(b5)$ $Gmaj^7$

mp

14

Solo

And eve - ry step I take re - minds me of just
(Alt:) re - calls just how in

A/G G A^2 $C^\#mi^7$ C_9^6 $B/D^\#$

18

Solo

how we used to be Well, how can I for-
love we used to be

C^2/E $D^2/F^\#$ G^2 $E^2/G^\#$ F/E^b Dm^7

(There's) Always Something There To Remind Me - 3

24

22

Solo

get you _____ When there is al - ways some - thing there _____ to re-mind me _____

$A^2/C^\#$ B^b Bmi^9 C^2 G^2 E/A A G^6_9

mf

26

Solo

S

A

Al - ways some - thing there _____

al - ways some - thing there to re-mind me _____

al - ways some - thing there Oh _____

E/A A D/C B^b/D A^2

(There's) Always Something There To Remind Me - 4

29 (END SOLO)

Solo

S to re - mind me

A Oh

Oh

Gma^{13} E/A A $Cmaj^{7\#11}$ $Dmaj^9$

32

S As shad - ows fall I pass the small ca - fé where

A (melody) As shad - ows fall I pass the small ca - fé where

A^2 Em^7 G^2/B

(There's) Always Something There To Remind Me - 5

35

S we would dance at night Ooo

A we would dance at night And I can't help re-call - ing

$D^2/F^\#$ G/F F A^2 $C^\#mi^7$

39

S how it felt to kiss and hold you tight Well, how can I

A how it felt to kiss and hold you tight Well, how can I

C^6_9 $B/D^\#$ C^2/E $D^2/F^\#$ G^2 $E^2/G^\#$

mp

(There's) Always Something There To Remind Me - 9

68 A^2 $Gmaj^7$ $F^\#m$ $Cmaj^9$ $Dsus^4$

Solo

S *opt. div.* Oh

A Oh Oh

A^2 Gma^{13} $E/F^\#$ $F^\#m$ $Cmaj^{7b5}$ D^2

Repeat for solos

72 Last x 74

S Oh there is al-ways some-thing there to re-mind me

A Oh there is al-ways some-thing there

$E/F^\#$ $F^\#m$ A/B Bm^7 C^6_9 G^2 $Amaj^9$ Gma^{13}

f

(There's) Always Something There To Remind Me - 10

76

S
There's al - ways some thing there _____ to re - mind me

A
Al - ways some - thing there. _____ Al - ways some - thing there _____ to re - mind me

E/A Cmaj⁷ F₉ B^bmaj⁷ A² Gma¹³

80

S 1
re - mind _____ me.

S 2
re - mind... _____ Oh _____ oh _____

A
re - mind me Oh whoa _____

E/A A Cmaj⁷ Dmaj⁹ Asus² D/G

p

82

(There's) Always Something There To Remind Me - 11

84

S 1

S 2

A

oh

oh

Oh

oh

(oh)

Oh

whoa

$D^2/F^\#$ Em^7add^6 $Asus^2$ D/G

88

S 1

S 2

A

oh

Al - ways,

oh

oh

Oh

(oh)

Al - ways some - thing

$D^2/F^\#$ Em^7add^6 A^2

90 *f*

f

f

(There's) Always Something There To Remind Me - 12

91

S 1

S 2

A

Al - ways some - thing there to re-mind

Al - ways some - thing there to re-mind

there Oh

G² D/F# C Em⁷

94

S 1

S 2

A

me oh

me Al - ways some - thing

You'll al - ways be a part of me

A² G² D/F#