

## DIXIT DOMINUS

Dixit Dominus Domino meo:  
sede a dextris meis,  
donec ponam inimicos tuos  
scabellum pedum tuorum.

Virgam virtutis tuae emittet Dominus  
ex Sion:  
dominare in medio inimicorum tuorum.

Tecum principium  
in die virtutis tuae  
in splendoribus sanctorum:

[ex utero, ante luciferum,  
genui te.]

Juravit Dominus et non poenitebit eum:  
[tu es sacerdos in aeternum secundum ordinem  
Melchisedech.]

Dominus a dextris tuis:  
confregit in die irae suae reges.

Judicabit in nationibus,  
implebit ruinas:  
conquassabit capita in terra multorum.

De torrente in via bibet:  
propterea exaltabit caput.

Psalm 110 (Vulgate 109)

The LORD said unto my Lord,  
Sit at my right hand,  
until I make thine enemies  
thy foot-stool.

The LORD shall send the rod of thy power  
out of Zion:  
rule even in the midst of thine enemies.

Thy people shall offer free-will offerings  
in the day of thy power,  
in holy worship:

[from the womb of the morning: thou hast the  
dew of thy youth.]

The LORD hath sworn, and will not repent,

[Thou art a priest for ever after the order of  
Melchizedek.]

The Lord at thy right hand  
shall wound even kings in the day of his wrath.

He shall judge among nations,  
fill the places with destruction,  
and shatter the skulls in the land of the many.

He shall drink of the brook in the way:  
therefore shall he lift up his head.

[text in brackets not sung]

for the Lewis University Chamber Choir

# DIXIT DOMINUS

Psalm 109

Jeremy Landig

Broadly  $\text{♩} = 76$

**Soprano**

**Alto**

**Tenor**

**Bass**

**Piano**

**S**

**A**

**T**

**B**

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## Dixit Dominus

2

Soprano (S) vocal line:

nus Di - xit Do - mi - nus Di - xit Do - mi - nus *3*

Alto (A) vocal line:

nus Di - xit Do - mi - nus Di - xit Do - mi - nus *3*

Tenor (T) vocal line:

nus Di - xit Do - mi - nus Ah *3*

Bass (B) vocal line:

nus Di - xit Do - mi - nus Di - xit Do - mi - nus *3*

Piano accompaniment (bottom staff):

*mp* bell-like chords

9

Soprano (S) vocal line:

Do - mi - no me - o: *mf* Fast  $\text{♩} = 138+$

Alto (A) vocal line:

Do - mi - no *mf* me - o: *mf*

Tenor (T) vocal line:

Do - mi - no *mf* me - o: *mf*

Bass (B) vocal line:

Do - mi - no me - o: *mf*

Piano accompaniment (bottom staff):

**12**

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

*mp*

Se - de a dex-tris me - is      Se - de a dex - tris me - is

Se - de a dex-tris me - is      Se - de a dex-tris me - is

Se - de a dex-tris me - is      Se - de a dex - tris me - is

Se - de a dex-tris me - is      Se - de a dex - tris me - is

*mp*

Se - de a dex-tris me - is      Se - de a dex - tris me - is

Se - de a dex-tris me - is      Se - de a dex - tris me - is

*mp*

Se - de a dex-tris me - is      Se - de a dex - tris me - is

Se - de a dex-tris me - is      Se - de a dex - tris me - is

*mp*

Do-nec po - nam      i - ni - mi - cos,      i - ni - mi - cos tu - os sca - bel-lum pe - dum tu - o - rum.

Do-nec po - nam      i - ni - mi - cos,      i - ni - mi - cos tu - os sca - bel-lum pe - dum tu - o - rum.

Do-nec po - nam      i - ni - mi - cos,      i - ni - mi - cos tu - os sca - bel-lum pe - dum tu - o - rum.

Do-nec po - nam      i - ni - mi - cos,      i - ni - mi - cos tu - os sca - bel-lum pe - dum tu - o - rum.

*b*

*sfp cresc.*

Soprano (S) vocal line:

20      -      se-de \_\_\_\_\_ Se-de a dex-tris me-is Se-de \_\_\_\_\_  
*sfp cresc.*  
 se-de a dex-tris me-is Se-de \_\_\_\_\_ Se-de a dex-tris me-is  
*sfp cresc.*  
 se-de \_\_\_\_\_ Se-de a dex-tris me-is Se-de \_\_\_\_\_  
*sfp cresc.*  
 se-de a dex-tris me-is Se-de \_\_\_\_\_ Se-de a dex-tris me-is

Bassoon (B) basso continuo line:

24      -      *mf*      -      > >  
 Se-de a dex-tris me-is Do-nec po-nam i-ni-mi-cos, i-ni-mi-cos tu-os sca-  
*mf*  
 Se-de \_\_\_\_\_ Do-nec po-nam i-ni-mi-cos, i-ni-mi-cos tu-os sca-  
 Se-de a dex-tris me-is Do-nec po-nam i-ni-mi-cos, i-ni-mi-cos tu-os sca-  
*mf*  
 Se-de \_\_\_\_\_ Do-nec po-nam i-ni-mi-cos, i-ni-mi-cos tu-os sca-

28

Soprano (S) vocal line with dynamic markings > and measure numbers 28-29.

29 *sneaky, chattery*

**p** dynamic, > dynamic, piano dynamic.

Soprano (S): bel-lum pe-dum tu-o-rum. i-ni-mi-cos tu-os i-ni-mi-cos tu-os  
bel-lum pe-dum tu-o-rum. i-ni-mi-cos tu-os i-ni-mi-cos tu-os i-ni-mi-cos tu-os  
bel-lum pe-dum tu-o-rum.

Alto (A): bel-lum pe-dum tu-o-rum. i-ni-mi-cos tu-os i-ni-mi-cos tu-os i-ni-mi-cos tu-os  
bel-lum pe-dum tu-o-rum.

Tenor (T): bel-lum pe-dum tu-o-rum.

Bass (B): bel-lum pe-dum tu-o-rum.

Piano accompaniment: 4/4 time, bass notes, dynamic mp.

31

Soprano (S): - - - - - Do-mi-na-re in me-di-o i-ni-mi-co-rum  
mf dynamic, > dynamic.

Alto (A): - - - - - Do-mi-na-re in me-di-o i-ni-mi-co-rum tu-

Tenor (T): > > > > > Do-mi-na-re in me-di-o i-ni-mi-co-rum tu-  
mf dynamic, > dynamic.

Bass (B): > > > > > Do-mi-na-re, do-mi-na-re do-mi-na-re in me-di-o i-ni-mi-co-rum tu-  
mf dynamic, > dynamic.

Piano accompaniment: 8/8 time, bass notes, dynamic mf.

## Dixit Dominus

6

37

35 *mp*

S: Vir - gam vir - tu - tis tu - ae  
A: o - rum.  
T: o - rum.  
B: o - rum.

Do - mi - na - re,  
*mf*  
Do - mi - na - re,  
Do - mi - na - re,  
do - mi - na - re  
*mf*  
Do - mi - na - re, do - mi - na - re

39

S: Do-mi-na-re in me-di - o i - ni - mi-co - rum tu - o - rum.  
A: Do-mi-na-re in me-di - o i - ni - mi-co - rum tu - o - rum.  
T: do - mi - na - re in me - di - o i - ni - mi - co - rum e - mit - tet Do - mi-nus ex Si - on:  
B: do - mi - na - re in me - di - o i - ni - mi - co - rum e - mit - tet Do - mi-nus ex Si - on:

3

**43**

Soprano (S) vocal line:

in di - e vir-tu-tis tu - ae      *cresc.*

Alto (A) vocal line:

*p* in di - e vir-tu-tis tu - ae      *cresc.*

Tenor (T) vocal line:

in di - e vir-tu-tis tu - ae      *cresc.*

Bass (B) vocal line:

*p* in di - e vir-tu-tis tu - ae      *cresc.*

Piano accompaniment (bottom two staves):

*p*      *cresc.*

**49** *cresc.*

Soprano (S) vocal line:

di - e vir-tu-tis tu - ae      Te-cum prin - ci - pi - um

Alto (A) vocal line:

tu - ae      Te-cum prin - ci - pi - um      in di - e vir-tu-tis tu - ae,

Tenor (T) vocal line:

*cresc.* tu - ae      Te-cum prin - ci - pi - um

Bass (B) vocal line:

tu - ae      Te-cum prin - ci - pi - um      in di - e vir-tu-tis tu - ae,

Piano accompaniment (bottom two staves):

## Dixit Dominus

Moderato ( $\text{♩} = \text{c. } 108$ )

8  
54

Soprano (S) vocal line:

di - e vir - tu - sis tu - ae      in splen - do - ri - bus,      in splen - do - ri - bus,      In splen -

Alto (A) vocal line:

di - e vir - tu - sis tu - ae      in splen - do - ri - bus,      in splen - do - ri - bus,      In splen -

Tenor (T) vocal line:

di - e vir - tu - sis tu - ae      in splen - do - ri - bus,      in splen - do - ri - bus,      In splen -

Bass (B) vocal line:

di - e vir - tu - sis tu - ae      in splen - do - ri - bus,      in splen - do - ri - bus,      In splen -

Piano accompaniment (58):

do \_\_\_\_\_ ri \_\_\_\_ bus \_\_\_\_\_ sanc - to - - - rum; \_\_\_\_\_ splen -

Soprano 1 (S1) vocal line:

do \_\_\_\_\_ ri \_\_\_\_ bus \_\_\_\_\_ sanc - to - - - rum; \_\_\_\_\_ splen -

Soprano (S) vocal line:

do \_\_\_\_\_ ri \_\_\_\_ bus sanc - to - - - rum, \_\_\_\_\_ splen -

Alto (A) vocal line:

do \_\_\_\_\_ ri \_\_\_\_ bus sanc - to - - - rum; \_\_\_\_\_ Splen -

Tenor (T) vocal line:

do \_\_\_\_\_ ri \_\_\_\_ bus sanc - to - - - rum, \_\_\_\_\_

Bass (B) vocal line:

do \_\_\_\_\_ ri \_\_\_\_ bus sanc - to - - - rum;

Piano accompaniment (f):

62

S1

do ri bus sanc to rum;

S

do ri bus sanc to rum;

A

do ri bus sanc to rum;

T

— Splen-do - ri - bus, splen-do - ri - bus sanc to rum.

B

Splen - do - ri bus sanc to rum;

66

Fast  $\text{♩} = 138+$

S

Ju - ra - vit Do - mi - nus et non poe-ni-te - bit e - um

A

Ju - ra - vit Do - mi - nus et non poe-ni-te - bit e - um

## Dixit Dominus

10

70

Soprano (S) vocal line:

*mf* con - fre - git in di - e ir - ae su - ae re - ges.

Alto (A) vocal line:

*mf* con - fre - git in di - e ir - ae su - ae re - ges.

Tenor (T) vocal line:

*mf* con - fre - git in di - e ir - ae su - ae re - ges.

Bass (B) vocal line:

Do - mi - nus a dex - tris tu - is; con - fre - git in di - e ir - ae su - ae re - ges.

Piano accompaniment (harpsichord style):

74

Soprano (S) vocal line:

*p* Ju - ra - vit Do - mi - nus et non poe-ni-te-bit e - um Im -

Alto (A) vocal line:

*p* Ju - ra - vit Do - mi - nus et non poe-ni-te-bit e - um Im -

Tenor (T) vocal line:

Ju - di - ca - bit in na - ti - o - ni-bus;

Bass (B) vocal line:

Ju - di - ca - bit in na - ti - o - ni-bus;

Piano accompaniment (harpsichord style):

112 Fast  $\text{d} = 138+$ 

Soprano (S) vocal line:

A - de - a dex-tris me - is      A - de - a dex-tris me - is

Alto (A) vocal line:

A - de - a dex-tris me - is      A - de - a dex-tris me - is

Tenor (T) vocal line:

T - de - a dex-tris me - is      T - de - a dex-tris me - is

Bass (B) vocal line:

B - de - a dex-tris me - is      B - de - a dex-tris me - is

Piano accompaniment (right hand):

*p* (pianissimo)      *mp* (mezzo-pianissimo)

Measure 116 (4/4 time):

Soprano (S) vocal line:

Se - de \_\_\_\_\_ Se - de a dex-tris me - is Se - de \_\_\_\_\_ Se - de a dex-tris me - is

Alto (A) vocal line:

Se - de a dex-tris me - is Se - de \_\_\_\_\_ di - e vir - tu - tis tu - ae, Se - de a dex-tris me - is

Tenor (T) vocal line:

Se - de \_\_\_\_\_ Se - de a dex-tris me - is Se - de \_\_\_\_\_ Se - de a dex-tris me - is

Bass (B) vocal line:

Se - de a dex-tris me - is Se - de \_\_\_\_\_ di - e vir - tu - tis tu - ae, Se - de a dex-tris me - is

Piano accompaniment (right hand):

## Dixit Dominus

16

Broadly  $\text{♩} = 76$ 

120

Soprano (S) vocal line with lyrics: Di - xit, di - xit Do-mi-nus, Do-mi-no me-o, Do-mi-no me-o, Di - xit.

Alto (A) vocal line with lyrics: Di - xit, di - xit Do-mi-nus, Do-mi-no me-o, Do-mi-no me-o, Di - xit.

Tenor (T) vocal line with lyrics: Di - xit, di - xit Do-mi-nus, Do-mi-no me-o, Do-mi-no me-o, Di - xit.

Bass (B) vocal line with lyrics: Di - xit, di - xit Do-mi-nus, Do-mi-no me-o, Do-mi-no me-o, Di - xit.

Piano accompaniment with bass line and dynamic markings: *f*, *f*, *f*, *f*.

Measure 120 ends with a forte dynamic (*ff*) followed by a fermata over the piano part.

Measure 121 begins with a piano dynamic (*p*) and a bass note, followed by a forte dynamic (*ff*) and a piano dynamic (*p*).

Measure 122 begins with a piano dynamic (*p*) and a bass note, followed by a forte dynamic (*ff*) and a piano dynamic (*p*).

Measure 123 begins with a piano dynamic (*p*) and a bass note, followed by a forte dynamic (*ff*) and a piano dynamic (*p*).

Measure 124 begins with a piano dynamic (*p*) and a bass note, followed by a forte dynamic (*ff*) and a piano dynamic (*p*).

Measure 125 begins with a piano dynamic (*p*) and a bass note, followed by a forte dynamic (*ff*) and a piano dynamic (*p*).

Fast  $\text{♩} = 138+$ 

125

Soprano (S) vocal line with lyrics: Do-mi-nus Do - mi-no me - o! Ah!

Alto (A) vocal line with lyrics: Do - mi - no me o! Ah!

Tenor (T) vocal line with lyrics: Do-mi-nus Do - mi-no me - o! Ah!

Bass (B) vocal line with lyrics: Do - mi - no me o! Ah!

Piano accompaniment with bass line and dynamic markings: *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*.

Measure 125 ends with a piano dynamic (*p*) and a bass note, followed by a forte dynamic (*ff*) and a piano dynamic (*p*).

Measure 126 begins with a piano dynamic (*p*) and a bass note, followed by a forte dynamic (*ff*) and a piano dynamic (*p*).

Measure 127 begins with a piano dynamic (*p*) and a bass note, followed by a forte dynamic (*ff*) and a piano dynamic (*p*).

Measure 128 begins with a piano dynamic (*p*) and a bass note, followed by a forte dynamic (*ff*) and a piano dynamic (*p*).