



CATALOG of PREVIOUSLY ARRANGED TITLES

Updated: February 22, 2018

Availability of all titles is subject to renewal of copyright permission. Some titles may be sent immediately. During peak season, most require 2-3 weeks to finalize but a vocal / piano "perusal" can be sent.

When not specified, most charts are for mixed vocals with rhythm section and 4-5 horns.

Titles in bold are new (fall 2016 or later)

Accompanied titles

Most titles are recommended for show choirs.


Titles in **yellow** are ideal for vocal jazz ensembles using microphones and rhythm section.

TITLE	ARTIST / SHOW	COMMENTS
A Little Traveling Music, Please	Barry Manilow	Classy opener, short and sweet
A Whole New World	<i>Aladdin</i>	Duet or choral options
Achy Breaky Heart	Billy Ray Cyrus	Billy Ray is begging you to do this song. (He probably just needs the royalties.)
Adelaide's Lament	<i>Guys and Dolls</i>	Just what you'd expect.
Aha!	Pentatonix / Imogen Heap	Cool, weird opener
Ain't It Fun	Paramore	SA and then SSAA – big dance break
Ain't No Mountain High Enough	Based on Michael McDonald's performance on "Motown"	Lots of solos
Ain't No Other Man	Christina Aguilera	Medley with "Caught Up"
Alive	Krewella	SA
All About The Music / When Love Takes Over	NAIF / Kelly Rowland	Electronic Pop dance closer
All Dressed In Love	Jennifer Hudson	SSA
All Fired Up	Pat Benetar	Mixed vocals - closer / opener
All Of Me		Duet intro, dance (tango) and choral end
All Together	Wookiefoot	TB
Another Day Goes By	Dakota Moon	Country - Rock
Another One Bites The Dust (007)	Queen	Instrumental parts are based on James Bond theme music
Another Star	Stevie Wonder	Opener – hot horns! Optional woodwind section (3 fl, 2 cl, bs cl)
Anthem	<i>Chess</i>	Opens with baritone solo
Any Way You Want It	Journey	Closer / opener
At The Beginning	<i>Anastasia</i>	Mixed or SSAA vocals

As If We Never Said Goodbye	A.L. Webber	Gorgeous, updated harmonic palette SSATB Also an SAB version for younger voices
Attitude Dance	Tower of Power	Funk, with a horn break that's hip
Around The World Medley	Around The World, Voulez-Vous, Cinema Italiano	SSA closer medley
Baby, I'm A Star	Prince	Cool opener for a theme show, interesting harmonies in the vocals, but check availability early – Prince songs are unavailable for re-license (this may change)
Back From Mars	Aqua	Crazy, fun techno song.
Backwards	Rascal Flatts	Country boom chuck – very fast, comic relief number. Guy solo to star.
Bad	Michael Jackson	
Bad Boys	Whitesnake	TB feature – big hair rock! Get your wigs.
Bang Bang	Will.I.Am / <i>Great Gatsby</i>	Charleston feel with modern pop groove SATB or SSA versions. Cool rhythm/wind parts.
Bang The Drum All Day	Todd Rundgren	Percussion battle break
Bar In Amsterdam , A	Katzenjammer	Change of pace – dark boom-chuck rock. SSA or SATB. Fun 1 st trumpet solo.
Baseball Boogie	Mabel Scott	Opens with Frank Sinatra “There Used To Be A Ballpark”
The Basement	Eric Hutchinson	Piano-rock opener or change of pace number. Lots of fun.
Beat It	Michael Jackson	
Bailamos – Party Closer	Ends with “Party Time” and “It’s my party, come together”	6-part vocal layering in the ending
Before I Die	Kirk Franklin	SATB
Believe in Love Medley	“Do You Believe In Love” + “I Believe In A Thing Called Love”	Opener
Believer	Imagine Dragons	SSA - Straight ahead vocals, big loud dance break,
Best Day Of My Life / Dirty Laundry	American Authors / Don Henley	SA(T)B change of pace medley Straightforward rhythm parts
Best of The Blues Brothers	Soul Man, Shake Your Tail Feather, Riot in Cell Block #9, Everybody Needs Somebody	Fun TB feature – 9 minutes Also available mixed (includes “Think”)
Big Dog	<i>The Color Purple</i>	TB
Big Fun / Swing Street medley	Barry Manilow	
Big Shot	Billy Joel	
Big Time	Linda Eder	SSA
Black And Gold	Sam Sparro	TTB
Black Cloud / Back To Black	Morrisey / Amy Winehouse	TB / SA mashup (full chorus at the end). Sort of artsy, very dark.
Black Or White	Michael Jackson	SAB
Black Water	Doobie Brothers	more funk than classic-folk rock approach – lots of fun
Bleed The Same / Colors	Mandisa / Jason DeRulo	Closer / inspiring message, lots of energy
Blue Horizon		
Blue Skies	Point of Grace	SSA
Bonnie and Clyde	Kellie Pickler	Steady country
Bon Jovi Medley		“You Give Love A Bad Name” (TB) with “Born To Be My Baby” (SA) – SATB ending
Born This Way	Lady Gaga	SSA costume change number

Born To Be Wild	Steppenwolf	Closer - more 80s in approach / think Duran Duran "Rio" on the keyboards, more horns
Boy From Ipanema	Ella Fitzgerald	up samba – SSA – good horn section needed
Brave	Josh Groban	Two versions / original and up-tempo
Brave / Brave, Honest, Beautiful	Moriah Peters / Fifth Harmony	SSA medley – girl power anthems!
Breakthrough	Lemonade Mouth	Two versions – one straight ahead, one with a variety of styles for groups of dancers (hip-hop vs. classical. vs. Latin, in a sort of battle)
Bright Lights, Bigger City	Cee Lo Green	Great synth part – nice opener for a "city" theme
Bring Me To Life (with Moonlight Sonata)	Evanescence + Beethoven	Great mashup that takes the song in a new direction
Burn	Tina Arena	ballad – with a groove
Burning Down The House	Talking Heads	80s novelty / opener
Burning House	Cam	Guitar ballad
Burning Love	<i>All Shook Up</i> / Wynonna Judd	
Canned Heat	Jamiroquai	SATB – disco - closer
Carnaval Medley	Carnaval del barrio / Raise the Roof / Let's Get Loud	SSA
Can't Help	Parachute	TB - Dubstep dance break!!! SATB ending (optional)
Can't Stop The Feelin'	Justin Timberlake	SATB – pretty much like the radio version
Can't Stop The Music	Village People	
<i>Car Wash</i>	<i>Rose Royce</i>	
Carry On My Wayward Son	Kansas	
Carry You Home	Zara Larsson	SSA
Caught Up	Usher	Medley with "Ain't No Other Man"
Cell Phone Hour	<i>Bye Bye Birdie</i>	"The Telephone Hour" with lyrics updated for the era of social media. Great parody! (Harvey is still around....)
Chances	Air Supply	Best with a good acoustic guitar player
Chasing The Day	Will Van Dyke	SATB ballad – upbeat, inspirational lyric
Chasing The Sun	The Wanted	SATB electronic pop
Choices / Seal Our Fate	The Hoosiers / Gloria Estefan	TTB / SSA medley (mashup ending)
Children Will Listen	<i>Into The Woods</i> (Based on Streisand version)	BIG alto solo
City Of Stars	<i>La La Land</i>	Easy SATB Pretty close to the movie version, with a little extension of the ending
Classic / Get Ready	MKTO / The Proclaimers	SA/TB medley
Cold As Ice	Foreigner	
Color Blind	Michael W. Smith	SSA
Come Home Soon – I'll Be Seeing You	Shedaisy	SSA
Coming Out Of The Dark	Miami Sound Machine	SSAA power ballad. Big solo
Comeback, The	Danny Gokey	SA(T)B closer / opener
Confident	Cliff Beach	Funk – with a lot of horn riffs
Conga	Miami Sound Machine	SSA, challenging tpt 1 and piano parts
Control	Janet Jackson	SA – 2 min.
Conviction of the Heart	Kenny Loggins	
Cops and Robbers	Hoosiers	Fast bounce with a little swing. Good #2 song for a change of pace.
Crazy Dreams	Carrie Underwood	SA

Crazy For Love	Mondays	SSA Swedish pop group – fun tune, modern sound
Crazy In Love	<i>Beyoncé / The Great Gatsby</i>	SSA and lots of horns!
Crazy Little Thing Called Love (schizo-frantic mix)	Queen (Juice Newton rendition)	SSA. Drop-in snips of other “crazy” – themed songs. Silly to an extreme. Rhythm guitarist recommended.
Crazy Train	Ozzy Osbourne	Alto solo and SA / costume change / dance break SATB ending.
Crazy World	<i>Victor / Victoria</i>	Ballad with opening alto solo (Julie Andrews version)
Cross The Line	Superchick	Energetic closer. Rhythm section only, easy vocal.
Cross The Line	<i>Big: The Musical</i>	SATB, energetic
Cry	Kelly Clarkson	Ballad in a slow 6/8 – good power and expressive potential
Cry Baby	Cee Lo Green	Closer
Cry Baby	Madonna	SA
Cry Out To Jesus	Third Day	ballad
Cry Me A River	Michael Bublé	Heavy horn section
Cure, The	Jordin Sparks	Ballad, gospel ending with solo
Cure, The	Little Mix	SSAA uptempo – short for pairing with a guys’ tune
Dancing On The Ceiling	Lionel Richie	Closer / Opener
Day Dream	Duke Ellington	Vocal Jazz SSATB or SSAA acap or accompanied
Day One	Matthew West	Medium pop opener
Deeper Life	Natalie Grant	
Desperado	Eagles	Baritone solo
Detention Block Tango	“Cell Block Tango” from <i>Chicago</i>	Parody / 6 girls stuck in school detention
Devil Went Down to Georgia	Charlie Daniels Band	Fiddle solo
Diamonds / We Are Brave	Johnnyswim / Shaen McDonald	Energetic opener medley. Good vocal ensemble feature.
Distance You Have Come	Scott Alan	Ballad
Disturbia	Rihanna	Change of pace – lots of synth.
Dive	Steven Curtis Chapman	Opener
Do It Now	Ingrid Michaelson	SSA
Do The Sacred Mass	<i>Nunsense</i>	From the movie version
Doctor Doctor	Robert Palmer	Intro: Theme from E.R.
Donkey Pot Pie	From <i>Shrek</i>	Girl/guy duet with SSA ensemble
Don’t Bring Me Down	ELO	
Don’t Feed The Animals	From the Northwestern University 1990 WAA-MU show	Tenor solo, novelty - “boom-chuck”.
Don’t Get Around Much Anymore	Ellington	16-beat funk, vocal jazz
Don’t Let The Sun Go Down On Me	Elton John	6/8 gospel feel adaptation
Don’t Let The Sun Go Down On Me	Elton John	4/4 straight ahead, power feel
Don’t Rain On My Parade	<i>Funny Girl</i>	SSA
Don’t Stop Dancing / And The Beat Goes On	Michael Mott / The Whispers	SSA closer medley
Don’t You Forget About Me / It’s My Life	Simple Minds / Bon Jovi	Closer medley
Doors	<i>Closer Than Ever</i>	Transcription of the show version - SATB

Down To Earth	Peter Gabriel / <i>Wall-E</i>	An electronic waltz with tribal roots? SSATTB voicings in double trios at times. Possible choral use in addition to show choir.
Down With The Darkside	Ripe	SSA Maroon 5-ish pop rock opener.
Dr. Jazz	<i>Jelly's Last Jam</i>	Tenor solo
Drag Me Down	One Direction	TB – SA – combined (good costume change number)
Dreams	Van Halen	Opener / closer
Elevation	U2 / <i>Everyday Rapture</i>	SSA
Embraceable You	Gershwin	Vocal jazz or show ballad
Enjoy The Trip / One Perfect Moment	<i>Bring It On</i>	Ballad – opening tenor solo with guys / SA middle / SATB power ending!
Enjoy The Ride / Alive	<i>Krewella</i>	SAB/SATB modern pop, possibly a closer. Not difficult vocals
Enter The Circus / Welcome	Christina Aguilera	
Escape Route	Paramore	Power opener. A good guitarist helps. Starts with a verse of “Oh What A Beautiful Morning” which can be cut
Escapist	Nightwish	Unusual, sort of fantasy lyric opener. Cool, epic opening dance intro.
Evacuate The Dancefloor	Cascada	Short and simple
Everybody Rejoice (“A Brand New Day”)	<i>The Wiz</i>	A really fresh take on the song – lots of “arranged-in” moments and a killer dance break!
Everybody Talks	Neon Trees	Straightforward pop, a little extra interest vocally.
Everybody's Everything  YouTube	Santana	
Everybody's Gotta Face The Music	<i>Sing!</i>	Straight-ahead rock/pop opener or closer
“Evolution of Boogie” medley		Boogie Shoes / Boogie Wonderland / Boogie Fever / Boogie Woogie Bugle Boy / Dirty Boogie / Boot Scootin' Boogie / Blame it on the Boogie
Façade	<i>Jeekyll and Hyde</i>	Incorporates “O Fortuna” from <i>Carmina Burana</i>
Façade	<i>Jeekyll and Hyde</i>	Incorporates “Masquerade” from <i>The Phantom Of The Opera</i>
Faces	Scary Kids Scaring Kids	Edgy rock closer
Fairytale	Sara Bareilles	SAB
Faith, Hope and Love	Point Of Grace	
Fantasy	Earth, Wind & Fire	Closer / added dance break. Change of pace
Far Away	Libera (boys choir)	ballad -
Far From Over	Frank Stallone	Power closer, huge dance break
Feel Good	Jordan Smith	TB->SATB Starts with the guys, then adds everyone back in at the dance break. Costume change format.
Feelin' Good	Michael Bublé	Lots of horns, opening guy solo 12/8
Feelin' Good	Jennifer Hudson version	SSA
Feet, Don't Fail Me Now	Needtobreathe	Upbeat, bluesy, heavy guitar licks, and jazz inspired pop harmonies. Won't fail you!
Fever	as perf. by Michael Bublé	serious swing... needs a jazz phrasing sensibility
50 Ways To Say Goodbye	Train	Opener/closer

Fight Fire With Fire	Kansas	
Finding Wonderland	<i>Wonderland</i>	Ballad
Fire and Ice	Pat Benetar	SSA
Fire Medley	Fire (Jimi Hendrix) / Great Balls of Fire / Fire (Ohio Players)	guys / mixed / girls (1 song each, in that order – can be changed)
Fire Under My Feet	Leona Lewis	Percussion driven change of pace. Can also be SSA
Fly, Fly Away	From “Catch Me If You Can”	Ballad in 3/4, alto feature solo
Fly Me To the Moon	Frank Sinatra	SAB vocal – easy jazz flavored change of pace. Swing.
Footprints in the Sand	Leona Lewis	Ballad. Gospel-choir inspired ending with a soloist (opt. horn parts)
Fortune Favors The Brave / Invisible	<i>Aida</i> / Jason Robert Brown	Closer medley
For Once In My Life	Stevie Wonder	Easy vocal, good guitar groove
Forever Yours	Once On This Island	Duet or choral vocals
4 Minutes	Madonna	Costume change number
Freedom	Beyoncé	SSA
Freedom '90	George Michael	
Freeze Frame	J. Geils Band	TB
Friends On The Other Side (with Welcome To Mystery and Cirque Dans La Rue)	<i>The Princess And The Frog</i> (with Plain White T's)	Three-part mixed vocals. “Friends” could be taken out and adapted as a single-song arrangement.
Gee, Officer Krupke!	West Side Story	
Geek In The Pink	Jason Mraz	TB / tenor solo / synth-heavy
Get Back Up	TobyMac	
Get On Your Boots / Vertigo	U2	Guys / girls medley. Alto solo with the guys tune (Boots)
Get On Your Feet	Miami Sound Machine	SSA or Mixed vocals. Opener or closer. Big saxophone solo!!! Keep or lose the extended dance break. Prominent synth and electric guitar.
Get On Your Feet / Dance Your Life Away	MIAMI SOUND MACHINE / JOHN McLAUGHLIN	SA / TB / mashup ending
Ghostbusters!	Ray Parker, Jr.	
Girls Run The World	Beyoncé	SA
Girls Run The World / Girls Just Wanna Have Fun	Beyoncé / Cyndi Lauper	SSA mashup – somehow it works!
Gloria Estefan Medley	I Just Wanna Be Happy / Party Time	Closer mashup – lots of buildup near the end!
Gloria Gaynor Medley	Real Good People / Never Can Say Goodbye	SSA
Good Morning Baltimore	<i>Hairspray</i>	SSAB
Goodbye Yellow Brick Road	Elton John	With “Homeless” by Ladysmith Black Mambazo
Go Big Or Go Home	American Authors	Pop rock closer. Sounds like a pub song!
Go The Distance / The Distance You Have Come	<i>Hercules</i> / Scott Alan	Ballad power medley
Go West	Pet Shop Boys / Village People	
Go With The Flow	<i>Wonderland</i>	Latin pop – guy solo – lots of horns!
Godspell Medley	<i>Godspell</i>	Show choir or pops choral
Gold	Linda Eder	Ballad, “streisandy” SSA
Good Old Fashioned Lover Boy	Queen	Re-interpreted as a Charleston number.
Got To Get You Into My Life	Earth Wind & Fire	a little vocal jazz for show choir

Gotye Medley	Someone I Used To Know / I Feel Better	Moody, mid-tempo pairing
Granted	Josh Groban	Powerful lyric. Ballad
Great Adventure, The	Steven Curtis Chapman	Opener: gospel/country/pop.
Greatest Show On Earth / Tighrope	Jackson 5 / Janelle Monae	Guys, then girls medley, combined vocals ending
Green Finch and Linnet Bird	<i>Sweeney Todd</i>	SATB. Jazz waltz style – interesting vocal and instrumentation.
Grown	Little Mix	Funky girls number – lots of low saxophone in the dance breaks
Gypsy Woman	Jonathan Tyler	Funky, a little down 'n dirty guitar groove. TB
Halfway There	Big Time Rush	Good closer!
Hammer To Fall / One Vision	Queen	Opener type
Happiness	Needtobreathe	Almost any show function!
Hard Day's Night, A	Beatles	TB
Hard To Say I'm Sorry / Get Away	Chicago	Challenging horns in "Get Away"
Have A Nice Day	Bon Jovi	With "Uptight" by Stevie Wonder
Have Love, Will Travel	Blues Bros.	TB - Funky, yet a bit dippy, Easy vocals.
Havana (not the "na na na" song)	Frank Wildhorn	Short SSA feature. Heavy horn section.
Headlong (opens with Those Were The Days of our Lives)	Queen	Competition closer. Groove ballad opening, horn break, heavy dance ending. Easy vocals in the up-tempo.
Heartbreaker / Don't Treat Me Bad	Pat Benetar / Firehouse	Girls, then guys medley; together at the end
Heart of Rock'n Roll	Huey Lewis	Sax solo
Heaven Hop	<i>Anything Goes</i>	From the movie version
Heaven's On Fire / Fire Under My Feet	KISS / Leona Lewis	Energetic closer!
Here I Am	Air Supply	Ballad – power ballad ending
Hide and Seek	Imogen Heap	SSAA a cappella
Higher	David Phelps	Difficult and dynamic opener.
Hit Me Up	Gia Farrell	SSA
Hit The Road, Jack		Half-time funk
Hit The Road, Jack	Helen Reddy version	SSA with Great horn section riffs!
Hoka Hey	The Outer Vibe	
Hokey Pokey		SSAA/SATB with Full jazz band – easy chart – REPETITIVE!
Hold Back The River / Flood	James Bay / Jars Of Clay	Slow to fast pairing. Opening solo.
Hold On	Michael Bublé	Steady ballad
Hold On Tight To Your Dream	ELO	
Holding Out For A Hero	Bonnie Tyler (from Footloose)	Rhythm section + SSA
Hollywood Swingin' / This is How We Do It	Kool & The Gang / Montell Jordan	
Home	Beauty and the Beast	Sop. Solo
Home	The Wiz	Smooth jazzy feel, 2 solos, syncopated. More interesting harmonies than the original
Honey, I'm Good	Andy Grammer	Fast country pop
Hooked On A Feeling	a la Bob Marley	Reggae instrumentation / groove. TB
Hot And Cold / Light My Fire	a la Postmodern Jukebox/Doors	TB / solo – throwback 50's groove
Hot And Cold / Burn	a la Postmodern Jukebox (Ellie Goulding)	Guys / girls costume changer pairing
Hot Hot Hot	Buster Poindexter	SA(T)B + small combo
How Bad Do You Want It? / Never Give Up On The Good Times	Don Henley / Spice Girls	guys / girls pairing (ending is a layer of both tunes)
How Sweet It Is	Michael Bublé	Jazzy, lots of horns SA(T)B

How To Return Home	Natalie Weiss	SSA ballad – solo opportunities, good song that really tells a story. Lots of emotional “levels”
How To Love	Pentatonix	
Human Heart, The	Once On This Island	Alto solo. Harmonies and groove freshened a bit.
Hung Up	Hot Chelle Rae	TB
Hysteria / Harder To Breathe	Muse / Maroon 5	
I Can Do This	David Osmond	Infectiously positive opener! Rhythm section and SAB vocal
I Can't Get Next To You	Temptations	Show choir or vocal jazz (16 one-line solos, easy background vocals) Needs auxiliary percussionist
I Choose	Natalie Weiss	SSA Funky, modern girl power tune with a hip swung-16ths feel
I Come Alive	Duncan James	Opener
I Don't Feel Like Dancing (Medley)	Scissor Sisters, etc.	The disco song with somewhat altered lyrics, with inserts from a dozen other songs. The guys refuse to go out dancing with the girls and eventually submit.
I Don't Dance	<i>High School Musical 2</i>	Transcription of the scene from the movie version (not in the Broadway show)
I Don't Need A Man	Pussycat Dolls	Cleaned-up lyrics. SSA
I Feel The Earth Move / Higher Ground	Martika / Stevie Wonder	SATB, but could also be reworked as a SSA/TB costume changer pairing. Challenging keyboard groove!
I Just Can't Wait To Be King	Lion King	SAB – jr. high voicing. Piano / synth / bass / Drums / percussion (no winds)
I Just Want To Celebrate	Rare Earth	TTB or SATB
I Love Rock 'n Roll	As perf. By Britney Spears	SA, edgt
I Love To Go Swimmin' With Women		Novelty TB tune
I Need To Know	Mark Anthony	Latin pop TTB + solo
I Put A Spell On You	Queen Latifah / <i>Hocus Pocus</i>	Two feature solos
I Run To You	Lady Antebellum	
I See A Victory	<i>Hidden Figures</i>	SSA – Gospel pop
I Wish	Stevie Wonder	Closer / opener
I Wanna Dance With Somebody (with “Shut Up And Dance”)	Whitney Houston	Girs/Guys split feature (2-song mashup at the end)
I Want More	Linda Eder	dynamic opener. SSATTB vocal sections, 8 in brass section.
I Want It That Way	Backstreet Boys	style of Postmodern Jukebox
I Want To Be A Rockette	Debbie Gravitte	SSA
I Will Not Be Moved	Natalie Grant	SSATTB
I'd Give It All For You	Jason Robert Brown: Songs For A New World	SSATTB
If You Believe	Kenny Loggins	
If You're Tarzan, I'm Jane	Martika	80's pop – SSA – cute, tries to be sultry but isn't
I'll Be There	Jackson 5	SAB ballad
I'm A Star	Scott Alan	SSA - opener
I'm Alright	Kenny Loggins	opener
I'm Burnin' Up	Jessie J	SSA
I'm Gonna Sit Right Down And Write Myself A Letter	The Boop Sisters	SSA – Andrews Sisters feel, but with a hip new jack swing / reharmonized ending

I'm Going Bananas	Madonna	Upbeat latin – fun SSA/SATB
I'm Just A Girl	No Doubt / Gwen Stefani	SSA
I'm Movin' On	Rascal Flatts	¾ ballad
I'm Not Cool	Scott Krippayne	TB + rhythm. Adapted lyrics to “My mom loves me anyway”
I'm Still Standing	Elton John	SATB and piano only, on the easier side
I'm Yours / Yours To Hold	Jason Mraz / Skillet	
In This Song	Charice	Ballad with a lot of levels and a huge ending
In Your Atmosphere / Gravity	John Mayer / Sara Bareilles	Complex breakup ballad with a lot of intricacy for a great group.
Infinite Joy	William Finn	SSA ballad
Impossible Dream, The	<i>Man of La Mancha</i>	SATB
Into The Night	Santana	6 part vocals, thick orchestration. very dynamic!
It's My Life	Bon Jovi	SAB ballad (“unplugged” version)
It's Raining Men!		SSA
It Had Better Be Tonight (Meglio Stasera)	Michael Bublé	SSA
Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini		SSA Done up In the style of Postmodern Jukebox or the Andrews Sisters – overly melodramatic 3 rd verse. Easier and harder version of the girls' vocal trio parts available
I've Got Soul	Hanson	Funk with horns!
I've Got You	McFly	good opener
I've Gotta Be Me	Glee Cast	Big band swing
Jacksons Medley	ABC / Shake Your Body / Dance Machine / Black Or White	
Johnny One Note	samba!	SSA
Joseph Megamix	Joseph and the Amazing Technicolor Dreamcoat	(bows sequence) – techno accomp.
Journey To The Past / Back In Time	Anastasia / Huey Lewis and The News	Opener medley SSA or SATB
Joyful Joyful / His Eye Is On The Sparrow	<i>Sister Act</i>	Upbeat gospel – show closer
Jukebox Hero	Foreigner	Opener or change-of-pace
Juliet	LMNT	TTB
Jupiter	Earth Wind & Fire	hot horns! optional woodwinds too
Just A Girl	No Doubt	SA
Just Got Paid	Johnny Kemp	TB
Keep Movin' (Don't Stop)	Ole Børud	TTB – throwback pop with a late 80s, early 90s sound.
King of Spain	Moxy Fruvous	Originally an a cappella tune, arranged for show choir. Silly. TB + solo.
King Tut	Steve Martin	TB -
King Of The World	Jason Robert Brown	Dynamic opener. Difficult piano part.
Knock On Wood		
Kung Fu Fighting		TB or SATB
Kyrie	Mr. Mister	Optional Renaissance-style 5, 6, or 8-part intro. Thick vocal writing.
Lean On Me	Club Nouveau	New jack pop feel – up tempo
L. A. Devotée	Panic! At The Disco	Power pop closer or change of pace number.
Let Love Begin	Scott Alan	SSA
Let Me Entertain You	Robbie Williams	
Let The Glory Come Down	David Phelps	Gospel rock. Thick vocals
Let The Good Times Roll	Ben Rector	SSA

Let's Get Loud	Jennifer Lopez	SSA. Lots of horns and percussion. Tpt I has a high tessitura.
Let's Hear It For The Boy / Girls Just Wanna Have Fun	80s medley	SSA
Level Up	Vienna Teng	Energetic opener / closer in a medium-fast 7/4 groove. Worth a look. Writing is more intricate than most charts.
Life Is A Highway	Rascal Flatts	Opener/closer
Light In The Piazza	<i>Light In The Piazza</i>	SSA
Like The World Is Gonna End (with Sh-Boom)	Ben Rector	"Pearl Harbor" concept – starting with Sh-Boom, transition with warlike attack music – into main song. A depiction of fear for a concept show.
Lion King Medley	(broadway version)	Nants'Ingonyama, Circle of Life, He Lives In You, King Of Pride Rock
Listen	Christina Aguilera	Ballad – gospelly pop. More punch, rhythmic intricacy than the popular published arrangement
Little Mix Mix	Little Mix	SSA pop: Wings, Move, Stand Down
Live!	Tye Tribbett	Funky gospel pop. Lots of action in the combo. Preach!!!
Live Out Loud	Steven Curtis Chapman	SSATTB full vocals
Living In America	James Brown	Funk/pop!
Logical Song, The	Supertramp	Begins as a music-box theater piece in 6/8, evolves into a waltz and then to the original version as a dance and chorus
Long Long Road	Jason Robert Brown	Ballad with a groove.
Long Train Runnin'	Doobie Brothers	"live version" with opt. removable horn break
Looking Back	Claire Gueresso	Fun, powerful shuffle-rock chart with attitude!
Lost In The Darkness / Not While I'm Around	<i>Jekyll & Hyde / Sweeney Todd</i>	Baritone solo
Lost In The Wilderness	<i>Children of Eden</i>	
Love Can Move Mountains	Celine Dion	
Love Like No Other	Point Of Grace	SSA
Love Runs Out	One Republic	Opener/closer rock
Love You I Do	Dreamgirls	SSA
"Lunar Lounge" swing medley	Fly Me To The Moon, Moondance, and Swingin' On The Moon	A couple of comic moments including an appearance by – for whatever reason – Darth Vader.
Mad World	Tears For Fears / Gary Jules	Moody, angular, and rhythmic, with a metal/rock 2 nd verse. Super energetic, AWESOME as an opener or change of pace number. You need an aggressive guitarist.
Magic Carpet Ride	3 Dog Night	Straight-ahead rock/pop. Uses some of the version by KSM.
Make Me Lose Control	Eric Carmen	Throwback ballad with a groove. Mostly like the original 80s radio version. Guy/girl duet for the 3 rd verse.
Make It Last Forever	Avalon	Boy band pop, gret interesting harmonies, opener

Make Something Beautiful / Infinite Joy	Ben Rector / William Finn	Girl ballad medley – SSA with an opening solo.
Make The World Move / Feel This Moment	Christina Aguilera / Cee Lo Green	Danceable closer
Mama Who Bore Me / King of Anything	<i>Spring Awakening</i> / Sara Bareilles	SSAA medley
Mambo Italiano	Bette Midler	
Man In The Mirror	Michael Jackson	Shortened ending, but keeps the world's greatest key change intact!
Maria	Ricky Martin	
Mary Poppins Medley	Step In Time / Supercalifragilisticexpialidocious / Anything Can Happen	Transcribed from Broadway orchestration for show band
Master of the House	<i>Les Misérables</i>	
Masquerade Mixup	Ashley Tisdale Backstreet Boys	Girls / guys medley
Mad Hatter	<i>Wonderland</i>	
May I Have This Dance	Scott Krippayne	Ballad, waltz-like. Beautiful song. Vocal arrangement borrows from Morton Lauridsen-type voicings. Opt. String quartet.
Me Against The World	Simple Plan	Power closer
Men In Black	Men In Black	
Message Of Love	Journey	Strong opener – similar in style to “Separate Ways”
Might Still Happen	Gavin Creel	Part of a closer medley
Mirrors / Man In The Mirror	Justin Timberlake / Michael Jackson	Upbeat ballad pairing. Ends with mostly “Man In The Mirror”
Miss Otis Regrets	Bette Midler	SSA (“Andrews Sisters” voicings)
Moonglow	Hudson/DeLange/Mills	SSAA or SATB vocal jazz with jazz band
Momma's Broken Heart	Miranda Lambert	SA country, upbeat. Rhythm section only
Moon Medley	Old Devil Moon / Moondance	
More Like Love	Ben Rector	SSA ballad – very sensitive!
Morning of the Dragon	Miss Saigon	
Morse Code Of Love (Baby Come Back To Me)	The Capris	Doo-wop, TTB – but with a change of pace verse with the sound of “Angel” by Shaggy. Why? Who knows, but it's hilarious.
Mostly Disco Medley	Macho Man, We Are Family, I Will Survive, Stayin' Alive	
Mostly Gershwin Medley	Fascinatin' Rhythm, I Got Rhythm, Singin' In The Rain, Our Love Is Here To Stay, 'S Wonderful	Tap features, lots of dance, 5 part jazz vocals at times
Motown Medley		Stop! The Love You Save / Stop In The Name Of Love / Standing In The Shadows of Love / My World Is Empty Without You / I Can't Get Next To You / I Want You Back /
Motownphilly	Boys II Men	
Move	Mercyme	
Move Along	All American Rejects	closer / variety
Movin' On Up	“Jeffersons” Theme	Gospel solo female
Mr. Roboto	Styx	Synth-heavy orchestration
Music Again	Adam Lambert	

“Music Is”	A NEW ORIGINAL CHORAL ANTHEM – great for last concert of the year	A little reminiscent of “Seasons of Love” with jazz and gospel influence. Lyrics by high school students, music by me!
Music Is Life	E. T. Webster	reggae
My Favorite Things	<i>The Sound of Music</i>	A mashup of several musical styles – jazz, 5/4 swing, modern and ambient, pop, and samba. All your favorite styles! Lots of synth and horns.
My Love Is A Fire	Donny Osmond	Late 80s / early 90s, some funk influence in the vocals
My Songs Know What You Did In The Dark	Fall Out Boy	Two versions: One incorporates Depeche Mode “Black Celebration” / other version incorporates Journey “Separate Ways”
My Strongest Suit	Aida	Alto solo
Never Close Our Eyes	Adam Lambert	
New Day Has Come, A	Celine Dion	intense, hushed, then a big gospel choir ending. Mixed voices or SSA
New York Medley: Welcome To New York New York, New York	Taylor Swift / Frank Sinatra	Girls / Guys medley (ends with a dance break and kick line SATB vocals)
Nicest Kids In Town	<i>Hairspray</i>	Straightforward arrangement.
9 to 5	<i>9 to 5</i> / Dolly Parton	Opener / change of pace
No One But You (Only The Good Die Young)	Queen	Ballad. Low soprano tessitura (top note D5)
Nothing Can Stop Me Now	<i>Planes</i>	SATB – opener / closer
No Reason At All	Jonathan Reid Gealt	SSA
New Divide	Linkin Park	Strong, mysterious opener
(It’s Gonna Be) Okay	The Piano Guys	Good closer with a positive message. SA(T)B and rhythm section including an active piano part
Old Time Rock ‘n Roll	Bob Seger	Closer – kicked up a few tempo notches and a little more vocal variety than the original. Great dance break!
On Broadway	Lieber/Stoller	A little similar to Smokey Joe’s Café version. More syncopation.
On My Way / Ease On Down The Road	<i>Violet</i> / <i>The Wiz</i>	SSA
Only Everything	Marc Broussard	TTBB
Once On This Island	Long medley (12+ min.)	Not performed yet!! Be the first!
Once Upon A Time	<i>Brooklyn: The Musical</i>	Beautiful ballad!
On My Way	<i>Violet</i>	Broadway-pop opener or closer
On My Way Home / Rather Be	Pentatonix / Clean Bandit	SSA or quintet opening for ensemble change then easy SATB ensemble w/ dance break. Small group returns at the end as a descant.
On The Sunny Side of the Street	Ikki Yanofsy version -- to the groove of “Fool In The Rain”	Uses a quote / dance break from “Singin’ in the Rain”
One Less Day	Rob Thomas	SSA change of pace
One More Time	Sing!	African influence, gospel/jazz choir sound ideal. Good choral closer (see “Music Is”).
One Note Samba	Jobim	SSAA/SATB jazz, tricky, 7/8 closing section, funk break
One Perfect Moment	<i>Bring It On: The Musical</i>	SSA ballad
One Sweet Love	Sara Bareilles	Upbeat SA(T)B ballad

One Way Or Another	Blondie	Alto solo. Gospel jubilee ending!!
Ooh Boy	Rose Royce	SSA medium slow-disco-Motown pop – good solo feature
(There's Only) One Way To Rock	Van Halen	Opener / Closer
Open Up The Sky	FFH	TTB - Contemp. Christian, up tempo
Other Side, The	Avalon	SATB - opener
Other Side, The	Jason DeRulo	SATB
Other Side, The	<i>The Greatest Showman</i>	SATB
Our Lips Are Sealed	Go-Go's	SA easy vocal
Out Of The Dark		TB – SATB ending
Outlaws of Love	Adam Lambert	Slow duet with background chorus
Papa, Can You Hear Me?	From "Yentl"	SSAA + piano HL/WB split
Paradise City	Guns 'n Roses	SA(T)B. Guitar required!
Pay Phone / Signed, Sealed, Delivered	Maroon 5 / Stevie Wonder	Closer medley with the two songs layered at the end. It actually works! Good "punch" at the end of your show.
Peace Of Mind	Boston	a little more creative than the versions you hear from all the other groups! Cool half-time section in the middle.
Pegate	Ricky Martin	With "Magalenha" – Latin opener
People	Barbra Streisand	
Pinball Wizard	The Who	
Piece of Sky, A	From "Yentl"	ballad
Pink Cadillac	Aretha Franklin	
Poison / A Man For All Seasons	Postmodern Jukebox / Robbie Williams	Fun girls/guys medley (mashup at the end)
Point of Know Return	Kansas	
Pocket Full Of Sunshine / Can't Stop The Feelin'	Natasha Bedingfield / Justin Timberlake	SSA medley
Poker Face (with "This Masquerade")	George Benson / Lady Gaga	SATB – slow smooth jazz opening
Poker Face	Lady Gaga	SSA – straightforward chart
Popular Song	Mika / <i>Wicked</i>	
Portable Radio	Hall & Oates	Fun opener / closer – 80s pop with a little disco and some great "studio" harmonies like the original recording
Pretender	Foo Fighters	
Pretty Funny	<i>Dogfight</i>	SSAA ballad – intricate writing for singers and combo
Private Eyes / One Way Or Another	Hall & Oates / Blondie	Opener/closer medley for a secret agent show. SA vocal; "Private Eyes" has a 007-style instrumentation and slow-mid-tempo syncopated groove.
Promised Land	Chuck Berry	
Proud Mary	CCR / various covers	Great closer. Much more variety than you expect from this song – slow steamy opening and a great, dynamic dance break for your wind players!
Pure Imagination + Through The Looking Glass	Fiona Apple <i>Wonderland</i>	Opener medley, Unusual orchestration in "Pure Imagination"
Put On A Happy Face	Bye Bye Birdie	Very Hollywood glam. Big band influenced dance break, Kickline ending. Winds and string parts in the synth. Great change of pace number.

Put Your Hearts Up	Ariana Grande	Opens with “All-American League” from <i>A League of Their Own</i>
Putting It Together	Sondheim	Opener
Radioactive / Something New	Imagine Dragons / Axwell & Ingrosso	Power pop, ends with a dance break and coda -- Opener for a “Teenage Mutant Ninja Turtles” show!
Rainbow	Ke\$ha	Ballad SATB. A cappella section near the end.
Raise You Up	<i>Kinky Boots</i>	Super energetic show finale with “Just Be”
Razzle Dazzle / All That Jazz	<i>Chicago</i>	A clever mixing and layering of both songs from the hit musical. SSA, but easily reworked into SATB.
Reach	Survivor	Driving rock, opener/closer. Thrilling tag at the ending!
Real In Rio / Conga	<i>Rio (animated)</i> <i>Miami Sound Machine</i>	Latin opener medley
Remember Me This Way	Jordan Hill (Casper movie)	Graduation / ballad. Short a cappella section.
Ready	Joey Contreras	SATB opener – inspirational lyric
Ready To Fly	Scott Evan Davis	SSA ballad – great lyric, powerful instrumentation!
Red	Sammy Hagar	80s rock!
Reflections	The Marmalade	Alto solo. Power ballad. Was part of a medley, so may need a new ending for use by itself.
Remember the Magic	Disney theme late 90’s	Graduation / ballad. Short a cappella section.
Remember the Music	Jennifer Hudson	SATB ballad, big girl solo!
Renegade	Daughtry	Rock opener
Renegade	Styx	
Rewrite This Story	<i>Smash</i>	Great mid-tempo number with a lot of energy. Currently in a medley with “Facade” from <i>Jeckyll and Hyde</i> (lots of solo lines), but can be separated. Acoustic-electric guitar recommended.
Rhythm Nation	Janet Jackson	
Ride Of Your Life	John Gregory / Oliver James	semi-power ballad w/ a groove
Ridin’ The Storm Out / Fortune Favors The Brave	REO Speedwagon / <i>Aida</i>	Opener/closer
Rise Up	Nylons	Recently updated
Rise Up	Vanessa Amorosi	
River	Josh Groban	SAB / ballad
River Deep Mountain High	Glee / Celine Dion	Solo feature / SA turning into SATB
Roads	Chris Mann	Inspiring power ballad with real tender moments, guy solo.
Roar / Brave medley	Katy Perry / Sara Bareilles	SSA
Robot Man	Connie Francis	Novelty weirdness.
Rock ‘n Roll Feeling	Styx	Opener type
Rockin’ The Paradise	Styx	Just what you’d expect. Fast driving rock, with the slow “tonight’s the night” intro.
Roll With The Changes / Free Bird	REO Speedwagon / Lynyrd Skynyrd	SSA rock closer medley
Roller Coaster	Bon Jovi	T/B Straight-ahead rock feature
Roller Coaster	The Partridge Family	Pop-rock change of pace
Rosie The Riveter		SA. Percussion battle in the middle!
Rule The World	Los Lonely Boys	Powerful driving closer – shuffle feel

Run	Delta Rae	Dynamic opener – it's in a fast, rhythmic 6/4 – powerful ending!
Run	Foo Fighters	Slow intro into power rock – good opener / closer
Save The Last Dance	Michael Buble'	Latin-ish SATB. Classy!
Save The World / Don't You Worry Child	Pentatonix	Hushed ballad evolves into a short dance break and choral ending
Saved By The Bell	TV show theme	Guitar solo
Sax	Fleur East	Dance pop. Lots of brass. Rap female solo. SATB, but easily adapted for SSA – would be good paired with a guys feature for costume changes
Scram (“Scream” with “Jam”)	Michael Jackson / Janet Jackson	I'm not sure why, but two groups have asked me for this. I think it's a puzzling chart and the songs are weird. But fun.
She Works Hard For The Money	Donna Summer	SA
Show Off	<i>Drowsy Chaperone</i>	SSA
Searchlight	Philip Phillips	Super opener – mysterious, a little dark, amazing energy!
Seasons of Love	Rent	Extra section at end for a great soloist
See You Again	Miley Cyrus	SSA
Seize The Day	Newsies	Opening bari solo
Send Her My Love	Journey	Mixed vocals (really!) – easily reworked as a men's feature
Set Fire To The Rain / Burning Love / Baby, I'm Burning'	Adele / All Shook Up! / Dolly Parton	Closer medley. Possible large copyright fees on this!
Settle For Me	<i>Crazy Ex-Girlfriend</i>	Comfortably awkward. Words are tamed down from the original!
Seven Nation Army / All These Things I've Done	The White Stripes /The Killers	Unusual pairing – opener or change of pace
Shadows of the Night	Pat Benetar	
Shatter Me	Lindsey Stirling ft. Lzzy Hale	Opener – prominent violin solo. Modern and intense!
Shine Like The Sun	Dolly Parton	SSA
Shake The Room / Shake Your Tail Feather	Gamu / Ray Charles (<i>from “Blues Brothers”</i>)	Girls / Guys / Mixed medley. Either song could be taken out and adapted to be a single song arrangement.
Shakin' The Blues Away		
She Works Hard For The Money /Work Me Down	Laura Hunter / Donna Summer	SSAA medley. 80s songs, but freshened up a little for 2017
Shed a Little Light	James Taylor	
Shout	Animal House	Guy solo
Show Me The Way	Styx	
Shower The People With Love	James Taylor (as perf. By Mylon Lefevre	Groove ballad
Shut Up And Dance	Walk The Moon	Easy! Straightforward! Nothing unexpected!
Sing Sing Sing		For show choir, really, not vocal jazz ensemble
Sing Sing Sing / It Don't Mean A Thing	To be used after the first section of New York Voices “S.S.S”	Long dance break. Closing number.
Sing!	Sing! (the movie)	EMI Intertrax
Sing	My Chemical Romance	
Singing In The Rain / Umbrella	<i>Postmodern Jukebox / Rihanna / not quite like the Glee version</i>	Jazzy vocal trio or quartet section at the beginning!

Skyfall	Adele	Medley fragment – can be expanded or used in a medley.
Sly And The Family Stone Medley - I Want To Take You Higher - Dance To The Music - Thank You (Falltin Me Be Mice Elf Again)	Sly and the Family Stone	Funk Medley – super fun, starts with a small group to allow for a costume change. May be expensive to license (3 songs)
Smile	Dianne Reeves	SSAA jazz ens. + rhythm section
Smile	Sam Creighton	SSA feature – great attitude. Check out the original song!
Smile	Charlie Chaplin	SSA – awesome ballad for a great women’s choir or show choir (“Smile, though your heart is breaking...”) The first half is all minor chords – very moody and expressive – then the clouds break and everything is bright and sunny!!
Smokin’ The Boys	Audra Mae	Women’s feature – bluesy fast shuffle
Smooth Criminal	Michael Jackson	
So Close	<i>Enchanted</i>	
So She Dances	Josh Groban	Ballad – guys featured
Somebody’s Watching Me	Rockwell / Presence	80’s core with a more modern edge. Lots of guitar and synth.
Someone Like You	<i>Jeckyll & Hyde</i>	Ballad – mixed voices. Opening alto solo.
Something’s Gotta Give	As performed by Ella Fitzgerald	Vocal jazz, not show choir. SATB or SSAA with jazz rhythm section, opt. Horns
Something Big	Shawn Mendes	TB first half, dance break, SATB ending (costume change) OR SATB all the way through as an opener!
Something In The Water / That’s What The Water Made Me	Carrie Underwood / Bon Jovie	Energetic! (Baptism medley?)
Something To Remember	Madonna	Jazzy, moody ballad
Something Wild	Lindsey Stirling ft. Andrew McMahon	Opener Prominent violin feature possible
Soul With A Capital S	Tower of Power	funk opener
Spectre	Judas Priest	Hard rock – simple vocals. Was used as to open a medley, could be expanded.
Spark Of Creation, The	Children of Eden	Opener. Great orchestration!!
Spice Girls Medley	The Lady Is A Vamp / Who Do You Think You Are / Spice Up Your Life	SSA
Stairway To Heaven	Led Zeppelin	What can I say? Surprisingly, it sort of actually works.
Stand Down	Little Mix	SSA
Stand Out	Tevin Campbell (“Goofy Movie”)	TB
Standing Outside The Fire	Garth Brooks	Fiddle
Starships	Nikki Minaj	
Start Somewhere	TobyMac	
Steppin’ to The Bad Side	Dreamgirls	TTB
Step By Step / Baby One More Time	New Kids On The Block / Britney Spears	Gender-reversed! Girls sing “Step” first, then guys on “One More Time” then girls return.
Still Hurting	<i>The Last Five Years</i>	
Still I Fly	<i>Planes</i>	SATB ballad – straight-ahead
Stop!	Spice Girls	SSA – great horn section feature, Motown throwback sound

Strange Thunder	Shoshana Bean	SSA
Stronger / Bye Bye Bye	Britney Spears / Backstreet Boys	Gender-switched guy/girl medley – not a costume changer. Originally a closer pairing.
Street Corner Symphony (“Come on Over”)	Rob Thomas	adapted to a slightly new-jack beat (half time feel)
Stuck Like Glue	Sugarland	
Stuff Like That There	Bette Midler	SSA – from “For The Boys” - shuffle HL
Strike Up The Band (medley)	Some Gershwin, similar	Features every instrument in a typical combo
Sugar Medley (Sugar You, Lollipop, Sugar Sugar Honey Honey)	Oh Honey / The Archies	Ensemble / Guys / Girls / Ensemble for costume changes
Surf Crazy	Disney's <i>Teen Beach Movie</i>	It's crazy. It has surf. Surf Crazy! SATB and SSA versions.
Summertime	<i>Porgy and Bess</i>	Slow opening, then into a hard funky Motown feel for the rest. Great horns. Expanded winds section.
Summer In The City	Lovin' Spoonful	a little more modern take on the song – half time “smooth” R&B feel in some sections
Superhero Medley	With “Trust” by Prince	Wonder woman, Greatest American hero, Batman, Batdance. Will adapt
Superstition	Stevie Wonder	Glee version
Superstition (Thriller Mix)	Stevie Wonder	Uses groove and horn quotes from “Thriller” and a dubstep dance break
Sweet Child o' Mine	Guns 'n Roses	No guitar? No problem. The famous riff is in the synth part. It's a little more 80s pop.
Sweet Child o' Mine	Style of Postmodern Jukebox	Bluesy, dirrty, sassy. Big ol' alto solo and jazz harmonies. New Orleans instrumentation.
Sweet Dreams / Sweet Dreams (Are Made Of This)	Air Supply / Eurythmics	Opener for either a “dream” show or a “sugar show!” Starts with Air Supply choral fanfare.
Swingtown	Steve Miller Band	Fairly easy. Sustained F4 in tenor part.
T. N. T.	Taio Cruz	Disco guitarist needed!
Take It Or Leave It	Marc Broussard	TTBB Feature
Take Me The Way I Am	Ingrid Michaelson	SSA + small rhythm section - easy
Take My Hand	Simple Plan	Hard rock opener / closer
Takin' Care Of Business	B. T. O.	Straight ahead rock, bluesy vocal writing
Taylor, The Latté Boy	Goldrich / Heisler	SSA
Tears	Clean Bandit	SSA with girl solo feature
Tears of a Clown (ballad)	Nnenna Freelon	A sweet, sweet ballad arrangement of a gorgeous rendition by Nnenna Freelon. Lots of shades of intensity and a big big buildup moment near the end.
Tears of a Clown	Smokey Robinson	Like the original version. Tenor solo in the 2 nd verse!
Tears of a Clown / Circus / Bend Me Shape Me		TB vs. SA battle medley
The Telephone Hour: See “Cell Phone Hour”	<i>Bye Bye Birdie</i>	Parody
Tell Me On A Sunday	Andrew Lloyd Weber	SSA or SATB + 2 kybds. Lush harmonies for a competition ballad. Opening alto solo
Ten Feet Tall	Afrojack	Mostly ambient ballad, with electronic dance tag ending
10,000 Weight In Gold	The Head And The Heart	SSA guitar ballad – cool groove
Thankful	Josh Groban	Jr. High level ballad – rhythm section
That Old Black Magic	As performed by Ella Fitzgerald	SATB or SSAA with jazz rhythm section, opt.

		Horns
That's How You Know	<i>Enchanted</i>	SAB
That's Entertainment		SA – straight ahead, Broadway opener
That's Life	Michael Bublé	
That's Why God Made The Radio / Pump It	Beach Boys / Black Eyed Peas	TTBB or similar guy group opening, then changes to a mostly pop-dance tune
The Dance	Garth Brooks	
The Grand Illusion	Styx	Opener – lots of keyboard!
They	Jem	Unusual – a real artsy change of pace
Think	Aretha Franklin	Got a soulful soloist?
This Is A Man's World	James Brown	SSA – big girl solo
This Is For My Girls	Missy Elliot	S(S)A
This Is My Now	Jordin Sparks	ballad with a groove – power sections
This Life	MercyMe	Energetic pop. Big vocals.
This One's For You / Set Yourself Free	Tiesto ft. Krewella / David Guetta	Energetic closer, big dance breaks. Uncomplicated SATB vocal.
Thriller	Michael Jackson	
Throwback Love	Meghan Trainor	Straight-ahead SATB, but the girls get the lead!
Tightrope	Janelle Monae	SSA/SSAA. Solo and small group feature possible. Hip ending involving the brass section which can play from the risers.
Time Machine	Ingrid Michaelson	SSA pop (#2 show slot?) or half of a guy/girl pairing
Time Medley	Time (Samantha Fox) / Little Of Your Time (Maroon 5)	Closer – electric pop. I love this song!!
The Times They Are A-Changin'	Flogging Molly	SSA. Irish rock version. Stays pretty close to the original version (in a better key for the women.) Easily adaptable to SATB
Time of our Lives	Miley Cyrus	Straight-ahead, driving closer or opener
Time After Time	Cyndi Lauper	Ballad with a groove, big moments at the end!
Tonight / Dynamite medley	Hot Chelle Rae / Taio Cruz	Good #4 selection for a competition
Tonight / In The Air Tonight	Phil Collins / TobyMac	Opener with slow intro
Tonight The World Is Mine / Music To My Soul	CeeLo Green	Opener – energetic and modern!
To Where You Are	Josh Groban	ballad
Transylvania Mania	<i>Young Frankenstein</i>	Shortened dance breaks
True Colors	Cyndi Lauper + Phil Collins	This arrangement is modeled after "Bridge Over Troubled Water" by Kirby Shaw
True Colors / Black and White	Cyndi Lauper + Todrick Hall / Superfruit	Great opener medley. True Colors as a short intro, then a drum break into Black and White
Try	Natasha Bedingfield	
Turn Up The Stereo	Useless ID	Power opener / closer. Modern driving punky rock
Turn Me On (Medical remix!)	David Guetta / Nikki Minaj	With quotes from "Doctor, Doctor!" (Thompson Twins), "Bad Medicine" and "I Need A Doctor"
TV Themes Medley		Brady Bunch / Friends / Golden Girls / Jeffersons / The Fresh Prince of Bel-Air
20 th Century Fox Mambo	<i>Smash</i>	SSA
21 st Century Life / Alive	Sam Sparro / Krewella	TB / SA / mashup ending
25 Miles	Edwin Starr	funky closer
Two Worlds	Phil Collins (Tarzan)	based on the Broadway version of the show opener

U2 Medleys		See "Get On Your Boots" and "When Love Comes To Town"
Unbreakable Smile	Tori Kelly	SSA - R&B-ish change of pace
Under Pressure	Queen	
Unwritten	Natasha Bedingfield	
Vacation	Simple Plan	up tempo, variety rock
Vegas Lights	Panic! At The Disco	SATB - Techno pop. Synth solo in the dance break
Vehicle / Signed, Sealed Delivered	as perf. by Bo Diddley, Stevie Wonder	guys / girls pairing
Video Killed The Radio Star	Buggles	SATB
Viva La Vida	Coldplay	Melody moves around between sections; in original key. Multiple short dance breaks keep it interesting.
Vogue	Madonna	
Voice Within, The	Christina Aguilera	
Walk Like An Egyptian	Bangles OR The Puppini Sisters	SA. Two versions available (can be mashed up)
Walking On Sunshine	Katrina and the Waves	
Warrior (with "Heroes (We Could Be)")	Demi Lovato etc.	Ballad – alto solo
Warrior Song	Alex Boyé	SSA
We Are In Love	Harry Connick, Jr.	"Show choir" jazz, not jazz choir.
Waving Through A Window	"Dear Evan Hansen"	Great instrumentation for winds and rhythm!
We Got The Party With Us	Jonas Brothers / Miley Cyrus	Easy vocal. Includes a vocal breakdown from "The Party's Just Begun" by the Cheetah Girls
We Didn't Start The Fire	Billy Joel	Medium-easy
Weird People	Little Mix	SSA – goofy pop, fun girls number Optional guys add in at the dance break
Well Run Dry	Phat Phunktion	SSA - funk opener or change of pace with a great horn break
What Do I Know?	Ed Sheeran	Mid-groove tune. Good guitarist is a must! SA(T)B & rhythm section only.
What I Like About You	Romantics	
What Now?	Jordan Smith / Rihanna	SATB ballad, with a big solo. Lots of rhythm section players (2 gtr, 2-3 keyboards)
What Goes Around Comes Around / What is Love?	Closer medley	
Whitney Houston / I Wanna Dance With Somebody	Gavin Creel / Whitney Houston	Guys/girls costume change
When I Get Famous	Jamie Cullum	SATB with a big guy solo. Lots of big chords! Big impact!
When Love Comes To Town / Desire	U2	Medley/mashup. Alternates between fast rock and half-time blues rock feels. Have a good guitarist!
When You Come Home	Mark Schultz	SAB - ballad
Where Did The Rock Go?	<i>School of Rock</i>	SATB ballad – girl solo
Where Is Love Now / The Walk	Nickel Creek / Sawyer Brown	SSA ballad – acoustic steel str. guitar player needed
Wild At Heart	Gloriana	Country rock / extended dance break
Wild Ones / Roar	Sia / Katy Perry	SSA
Wings	Little Mix	Mixed and SSA versions
Wings / High Hopes	Macklemore & Ryan Lewis / Panic! At The Disco	Jr. High SA(T)B Easy but supportive horn / rhythm parts

Wink and A Smile	Harry Connick, Jr.	
Witchcraft medley	Old Devil Moon / Witchcraft / That Old Black Magic	Mostly TB (opening girl solo and SATB ending)
Witch Doctor	Chipmunks Movie / original	Combination of old and new versions
With You	<i>Ghost</i>	SSA ballad
Woman	Ke\$ha	SSA. Changes main lyric to "I'm an <i>independent</i> woman"
Work Me Down / She Works Hard For The Money	Laura Hunter / Donna Summer	SSAA medley. 80s songs, but freshened up a little for 2017
Work This Out	<i>High School Musical 2</i>	Transcription of the scene from the movie version (not in the Broadway show)
Work Of Art	Demi Lovato	SATB – short and easy
Working For The Weekend	Loverboy	Rock closer – great synth and guitar parts!
Writing's On The Wall	Sam Smith	Dramatic ballad. Easy vocal arrangement, rhythm section.
Written In The Stars	Elton John / Tim Rice's AIDA	Opening solo; interesting modulation added in the middle. For the last chorus, changes from "Broadway / show choir" feel to gospel choir feel with a big soulful return of the solo.
YMCA	Village People	
Yo-Yo	Osmond Bros.	SATB or TB. Great alone or in a medley. Prominent brass, synth and guitar parts.
You Are Here	John Tesh	Band feature (no vocal)
You Don't Own Me	Leslie Gore	SSAA with many div. Could be simplified. Solos. 50's throwback "Grease-esque".
You Got To Use What You Got	Ann Sexton	SSA – Dreamgirls style feature
You Lift Me Up	Rachel Lampa	Up-tempo SSA. Good closer ending
You Really Got Me	Van Halen	TB + rhythm section
You There In The Back Row	Liz Callaway	SSA ballad
You Make Me Feel Like Dancing	Leo Sayer	TB
Your Heart Is As Black As Night	Melody Gardot	Slow and sultry SSA
Your Love Is My Drug	Pentatonix / Ke\$ha	
Zing Went The Strings Of My Heart	Frank Sinatra	

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<u>Title</u>	<u>Artist / show</u>	<u>voicing</u>
A Dream Is A Wish Your Heart Makes	<i>Cinderella</i>	SSATB vocal jazz
Across The Universe	Beatles	SSAATTBB
Another Day Of Sun	<i>La La Land</i>	SSATB
Baby Love	Supremes	SSAA a cappella group
Barbie Girl	Aqua	a cappella group – vocal percussion (not show choir)
Day In, Day Out	Mercer	SSATB a cappella vocal jazz
Day Dream	Duke Ellington	SSAA vocal jazz
Days of Wine and Roses	Mercer	SAB vocal jazz a cappella
Eleanor Rigby	Beatles	SSATB
Every Time We Touch	Rhianna	SSAA a cappella group
Feelin' Groovy	Simon & Garfunkel	vocal jazz group – a cappella or with rhythm section
Flashdance (What A Feeling)	Irene Cara	SSAA
Hawaiian Roller Coaster Ride	<i>Lilo & Stitch</i>	SSATB
I Love A Rainy Night	Eddie Rabbitt	A Cappella, up tempo (for vocal jazz ens. and concert choirs, not for choreography!)
I Won't Say I'm In Love	Hercules	SSATB
I'm Not That Girl	<i>Wicked</i>	SSAA
In Your Eyes	Peter Gabriel	SSATB
Larger Than Life	Backstreet Boys	SATB
Material Girl	Madonna	SSAA
Michelle	Beatles	SSAA
Mister Sandman	In the style of Maroon 5	SATB
My Romance	Rodgers / Hart	SATB or SSAA vocal jazz
My Wish	Meredith Willson	A cappella, easy vocal jazz, great short closer for a community performance
Particle Man	They Might Be Giants	TTBB group a cappella – goofy
Superstition	Stevie Wonder	SSATB
Tearing Up My Heart	N*SYNC	SSATB
Time After Time	Cyndi Lauper	SSATB
When October Goes	Barry Manilow	SATB A cappella vocal jazz. Very lush. Somewhat challenging
Wide Awake / Don't Wake Me Up	Katy Perry	
You Oughta Know	Alanis Morissette	A cappella