

for Beatrice High School's "Limited Edition", Kelly Meyer, director

JUST A GIRL

SSA arrangement by JEREMY LANDIG

Lyrics and music by
THOMAS DUMONT
and GWEN STEFANI

Pop (M.M. $\text{♩} = \text{c. } 108$)

Musical score for Soprano, Alto, and Piano parts. The piano part starts with a forte dynamic (f) and consists of eighth-note chords. The vocal parts enter at measure 2.

Soprano (S) and Alto (A) sing in divisi, with the Alto providing a prominent melody. The piano part continues with eighth-note chords. The vocal parts enter at measure 4. The lyrics begin at measure 5: "Take this pink ribbon off my eyes I'm ex-". The piano part ends at measure 6.

JUST A GIRL

Words and Music by Gwen Stefani and Thomas Dumont

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Just A Girl - Vocal Piano

Soprano (S) and Alto (A) parts are shown above, followed by a piano part.

Measure 7: Soprano: posed and it's no big surprise; Alto: posed and it's no big surprise;

Measure 8: Soprano: Don't you think I know ex-act - ly where I

Piano part: eighth-note chords in G major.

Measure 10: Soprano: — stand? Alto: — stand?

Measure 11: Soprano: This world is for-cing me to hold — your — hand. Alto: This world is for-cing me to hold — your — hand.

Measure 12: Soprano: — 'Cause Alto: — 'Cause

Piano part: eighth-note chords in G major, transitioning to a new section.

13

Double-time (M.M. $\text{♩} = \text{c. } 108$)

Soprano (S) and Alto (A) parts are shown above, followed by a piano part.

Measure 14: Soprano: I'm just a girl, — Alto: I'm just a girl, —

Measure 15: Soprano: oh, lit-tle ol' — Alto: oh, lit-tle ol' —

Measure 16: Soprano: me — Alto: me —

Measure 17: Soprano: Well, — Alto: Well, —

Piano part: eighth-note chords in G major, with a dynamic marking "mf" at the beginning of the section.

Chord progression: Bm - A - G - A - Bm

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Soprano (S) 18 — of your sight Oh, I'm just a girl, all
 Alto (A) — of your sight Oh, I'm just a girl, all
 Pno. A G A Bm A

Soprano (S) 23 pretty and pe - tite So don't let me have an - y rights
 Alto (A) pretty and pe - tite So don't let me have an - y rights
 Pno. G A Bm A G

Soprano (S) 28 — Oh...
 Alto (A) — Oh... I've had it up to here!
 Pno.

29

Soprano (S) — Oh...
 Alto (A) — Oh... I've had it up to here!
 Pno.

Just A Girl - Vocal Piano

4

33

34

35

36

37

Soprano (S) vocal line:

A Alto vocal line:

Piano (Pno.) accompaniment:

The music consists of three staves. The Soprano staff has a treble clef, the Alto staff has a treble clef, and the Piano staff has a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 33 starts with a rest followed by a note. Measure 34 has a rest. Measure 35 has a rest. Measure 36 has a rest. Measure 37 begins with a note followed by a rest.

Soprano (S) vocal line:

Alto (A) vocal line:

Piano (Pno.) accompaniment:

Lyrics: "The mo-ment that I step out - side So ma-ny rea - sons to run and

Measure 38: Soprano sings 'mo-ment'. Alto rests. Piano accompaniment consists of eighth-note chords.

Measure 39: Soprano sings 'that I step out - side'. Alto rests. Piano accompaniment consists of eighth-note chords.

Measure 40: Soprano rests. Alto sings 'So ma-ny rea - sons'. Piano accompaniment consists of eighth-note chords.

Measure 41: Soprano sings 'to run and'. Alto rests. Piano accompaniment consists of eighth-note chords.

Measure 42: Soprano rests. Alto sings 'for me ____ run and'. Piano accompaniment consists of eighth-note chords.

Alto (A) vocal line:

Piano (Pno.) accompaniment:

Measure 38: Alto sings 'that I step out - side'. Soprano rests. Piano accompaniment consists of eighth-note chords.

Measure 39: Alto rests. Soprano sings 'So ma-ny rea - sons'. Piano accompaniment consists of eighth-note chords.

Measure 40: Alto sings 'for me ____ run and'. Soprano rests. Piano accompaniment consists of eighth-note chords.

Measure 41: Alto rests. Soprano sings 'to run and'. Alto sings 'for me ____ run and'. Piano accompaniment consists of eighth-note chords.

Soprano (S) vocal line:

Alto (A) vocal line:

Piano (Pno.) accompaniment:

Lyrics: "— hide I can't do the lit - tle things — I hold so____ dear

Measure 43: Soprano sings '— hide'. Alto rests. Piano accompaniment consists of eighth-note chords.

Measure 44: Soprano rests. Alto sings 'I can't do the lit - tle things —'. Piano accompaniment consists of eighth-note chords.

Measure 45: Soprano sings 'I hold so____ dear'. Alto rests. Piano accompaniment consists of eighth-note chords.

Measure 46: Soprano rests. Alto sings 'I hold so____ dear'. Piano accompaniment consists of eighth-note chords.

Measure 47: Soprano sings 'I hold so____ dear'. Alto rests. Piano accompaniment consists of eighth-note chords.

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61

Just A Girl - Vocal Piano

Soprano (S) vocal line:

— Oh, I'm just a girl, guess I'm some kind of freak, 'Cause they all—

Alto (A) vocal line:

— Oh, I'm just a girl, guess I'm some kind of freak, 'Cause they all—

Piano (Pno.) accompaniment:

A B m A G A

Soprano (S) vocal line:

— sit and stare with their eyes. Whoa, I'm just a girl,—

Alto (A) vocal line:

— sit and stare with their eyes. Whoa, I'm just a girl,—

Piano (Pno.) accompaniment:

B m A G A B m f

Soprano (S) vocal line:

— Take a good look at me Just your typ - ic - al pro - to - type—

Alto (A) vocal line:

— Take a good look at me Just your typ - ic - al pro - to - type—

Piano (Pno.) accompaniment:

A G A B m A

Just A Girl - Vocal Piano

8

92

93

94

95

96

97

Soprano (S) staff: Measure 92: Rest. Measure 93: Rest. Measure 94: Rest. Measure 95: Rest. Measure 96: Rest. Measure 97: "Oh... _____".

Alto (A) staff: Measure 92: Rest. Measure 93: Rest. Measure 94: Rest. Measure 95: Rest. Measure 96: Rest. Measure 97: "Oh... _____".

Piano (Pno.) staff: Measures 92-96: Chords A, B m, A, G, A. Measure 97: Chord G, dynamic *mf*.

Soprano (S) staff: Measure 98: Rest. Measure 99: Rest. Measure 100: Rest. Measure 101: "Pop" (M.M. $\text{♩} = \text{c. } 108$). Measure 102: Rest.

Alto (A) staff: Measure 98: Rest. Measure 99: Rest. Measure 100: Rest. Measure 101: Rest. Measure 102: Rest.

Piano (Pno.) staff: Measures 98-100: Chords A, B m, A, G, A. Measure 101: Chord C. Measures 102: Sixteenth-note pattern.

Soprano (S) staff: Measure 103: "I'm just a girl—". Measure 104: Rest. Measure 105: "I'm just a girl— in the world...—".

Alto (A) staff: Measure 103: "I'm just a girl—". Measure 104: Rest. Measure 105: "I'm just a girl— in the world...—".

Piano (Pno.) staff: Measures 103-105: Sixteenth-note patterns.

Just A Girl - Vocal Piano

10

119

120

121

122

Soprano (S) vocal line:

— my des - ti - ny? — What I've suc - cumbed to — is ma - king me —

Alto (A) vocal line:

— my des - ti - ny? — What I've suc - cumbed to — is ma - king me —

Piano (Pno.) accompaniment:

G A Bm A

125 Quarter-time feel

123

124

126

127

Soprano (S) vocal line:

— numb — Whoa, I'm just a girl, — my a - pol - o - gies

Alto (A) vocal line:

— numb — Whoa, I'm just a girl, — my a - pol - o - gies

Piano (Pno.) accompaniment:

G A Bm A6 Gmaj7

128

129

130

131

132

Soprano (S) vocal line:

— What I've be - come — is so bur - den - some —

Alto (A) vocal line:

— What I've be - come — is so bur - den - some —

Piano (Pno.) accompaniment:

A6 Bm A6 Gmaj7