

for Millikin University's "One Voice" -- Stephen Widenhofer, *director*

# Meditation

(Meditação)

English Words: NORMAN GIMBEL  
Original Words: NEWTON MENDONÇA

Music: ANTÔNIO CARLOS JOBIM

Arranged by JEREMY LANDIG

Vocal / Piano

Latin ♩ = 80-96

SA

TB

Piano

Em9(maj7) A13 Ab7(b9) Db7(#9) Cm13 F#7#9<sup>11</sup> Fm13

*piano ad lib. throughout  
comping following chord changes*

4

Vox.

Sop. 1's

Ooo

*gently, but rhythmically*

SA

TB

Va yoo dot dot dot dah dot dot

B13(b9) Em9(maj7) A13 Ab7(b9) Db7(#9)

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Meditation

9

Vox. dot dah da da dot

SA va yoo dot dot dah da da dot In my lone-

TB va yoo dot dot dah da da dot In my lone-

CM13 F#7#9<sup>11</sup> FM13 B13(b9) Em9(M7) Em9(add6)

SA li - ness when you're gone and I'm all by my - self

TB

F#7#9<sup>13</sup> B7(b9) B7#9 C9<sup>6</sup> B

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14

SA — and I need your ca - ress

TB

Em9(maj7) A<sup>#13</sup> A<sup>#9</sup>

17

I

SA I, ah, I just think of you (of you)

TB ah, I

Dm11 A7<sup>b9</sup> Dm9(maj7) F<sup>min6</sup> B7<sup>#11</sup>

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20

SA

TB

and the thought of you hold - ing me near makes my lone -

Em7

A7<sup>b</sup>13

Dm11

25

23

SA

TB

li - ness soon dis - ap - pear.

Though

Though (oh)

Though

G7<sup>b</sup>13<sup>#9</sup>

A<sup>b</sup>7<sup>b</sup>13<sup>#9</sup>

G7<sup>#</sup>11

C<sup>6</sup><sub>9</sub>

GM9(+5)

C<sup>6</sup><sub>9</sub>

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26

SA

you're far a - way, I have on - ly to close my eyes

TB

F#m9 C9 B7#9 FM9 A**b**7#9 B7#5

Detailed description: This block contains the first system of music, measures 26 through 29. It features three staves: SA (Soprano Alto), TB (Tenor Bass), and piano accompaniment. The SA staff has lyrics: "you're far a - way, I have on - ly to close my eyes". The TB staff provides a bass line. The piano accompaniment consists of two staves (treble and bass clef). Above the piano staff, the following chords are indicated: F#m9, C9, B7#9, FM9, A**b**7#9, and B7#5. The music is in a key with one sharp (F#) and a 4/4 time signature.

30

SA

and you are back to stay.

TB

Em11 Eb7#9#11

*p*

Detailed description: This block contains the second system of music, measures 30 through 33. It features three staves: SA (Soprano Alto), TB (Tenor Bass), and piano accompaniment. The SA staff has lyrics: "and you are back to stay.". The TB staff provides a bass line. The piano accompaniment consists of two staves (treble and bass clef). Above the piano staff, the following chords are indicated: Em11, Eb7#9#11, and a dynamic marking *p* (piano). The music continues in the same key and time signature as the previous system.

33

SA 

TB 

**Dm9** **Dm9/C** **G13/B** **B<sup>b</sup>9**



37

SA 

TB 

**Em7/A** **A<sup>b</sup>7#11** **G13**

