

For the Chancel Choir of 1st United Methodist Church of Lockport, Illinois  
on the occasion of the welcoming of Pastor Noah

# *This Is The Day The Lord Hath Made*

SAB with Organ

**Text:**  
ISAAC WATTS (1719)

**Music:**  
JEREMY LANDIG

Joyfully (♩ = c. 150)

Organ

*f*

Org.

5



LMP-030

© 2007 Landig Music Productions  
Reference copy only - not for performance

9 *mf*

SA *mf* This is the day the Lord hath made; \_\_\_\_\_ He calls the

B *mf*

Org. *mf*

14 17

SA hours His own; \_\_\_\_\_ Let Heav'n re - joice, let

B

Org.

THIS IS THE DAY THE LORD HATH MADE

19

SA  
earth be glad, And praise sur - round the\_\_

B

Org.

23

SA  
throne.

B

Org.

*f*

28

SA *mp* Blest be the

B *mf* Blest be the Lord, who comes to men \_\_\_\_\_

options: "to all / to us / to save"

Org. *p*

36

SA Lord, mess-a - ges of grace; \_\_\_\_\_ Who comes in

B With mess-a - ges of grace; \_\_\_\_\_

Org.

The musical score is arranged in three systems. The first system (measures 37-40) features Soprano Alto (SA) and Bass (B) voices with lyrics: "God His Fa - ther's Name, To save our". The Organ (Org.) part provides accompaniment. The second system (measures 41-44) features SA and B voices with lyrics: "sin - ful\_\_ race. Ho-san-na in the high-est". The Organ part includes a section marked "cresc." and "f" (forte) with a "Sw." (swell) marking. A measure number "44" is enclosed in a box above the SA staff. The third system (measures 45-48) features SA and B voices with lyrics: "Ho - san - - - na". The Organ part continues with accompaniment.