

Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini

old-timey jazz arrangement for SSA voices and piano

Vocal / Piano

Music and Lyrics by
PAUL VANCE and LEE POCKRISS

Quick swing C_{DIM}^7 A_{b7}

Piano

4 SOLO 1: A

She was a - fraid to come out ___ of the

G^7 C_{MI}

7 SOLO 2:

lock - er; She was as nerv-ous as she could be. ___ She was a -

G^7 C_{MI}

10

fraid to come out of the lock-er; She was a - fraid some-bod - y would see.

DDIM *G⁷*

13 SOLO 3:

One, two, three, four, — tell — the peo - ple what she wore

Cm⁶

SMALL GROUP:

B

16

It was an it - sy - bit - sy tee - nie-wee - nie yel - low pol - ka -

G⁷ *Cm⁶*

20

dot bi - ki - ni that she ___ wore for the first time to - day;

*G*⁷ *C*[#]*dim*⁷ *G*⁷/*D* *G*⁷ *C**m*⁶ *G*[#]*m*⁷(*b*5) *C*⁶/*G*

24

An it - sy - bit - sy tee - nie - wee - nie yel - low pol - ka -

*C**m*⁶ *G*⁷ *C**m*⁶

dot bi - ki - ni so in the lock - er she want - ed to stay.

G7

(One, two, three, four, stick a - round we'll tell you more!)

CMI

SOLO 4:

She was a - fraid to come out in the

G7 CMI

83

do — Now she's a - fraid to come out of the wa-ter And the poor lit-tle girl's turn-ing

Cmi *Fmi* *G7*

87

Moderato

blue! —

Cmi⁶

gradual accel.

G

Quick swing

mf

it was an it - sy - bit - sy tee - nie-wee - nie yel - low pol - ka -

G7 *Cmi⁶*

mf

a tempo

103

dot bi - ki - ni so in the wa - ter she want - ed to stay.

C⁷

107

H

From the lock-er to the blan - ket, From the blan - ket to the shore,

CmI G⁷ CmI⁶