

for the Rochelle Township High School "Midnight Voices", Cory Jones, director

All In My Heart

originally recorded by KIM NAZARIAN

Vocal / Rhythm

Music and Lyrics by

MARK SHILANSKY

Arranged by JEREMY LANDIG

Even Eighths ($\bullet = c. 86$)

Solo

A
SOLO:

Need - ing con-tem-

E(ADD2)

E(ADD2)

easy drums - cymbal edges
syncopated, but non-accented

Solo

7

pla - ting all the beau - ty you des -cribe.

A MAJ⁷

G MAJ⁷

B⁷ SUS

E

F#/E

B

Solo

Feed - ing ex-pec - ta - tions it's my du - ty to de-

E(ADD2)

A MAJ⁷

G MAJ⁷

B⁷ SUS

19

Solo: ny. But it won't be ea - sy to

SA: Oh (oh) way

TB:

C

E A^{ADD2}

23

Solo: let this feel - ing hide. It won't be ea - sy to keep it in side.

SA: let this feel - ing hide, Keep it

TB:

B/D# C^{#M17} A G^{#7(9)}

This musical score page contains two staves of vocal parts (Solo, SA, TB) and one staff of piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is F major (one sharp). The vocal parts sing a melody with various rhythms, including eighth and sixteenth notes. The piano part provides harmonic support with chords. Chord symbols at the bottom of the page include B/D#, C#M17, A, and G#7(9). The vocal parts also provide lyrics for the song. Measure numbers 19 and 23 are indicated at the top of each section. Measure 19 starts with 'ny.' followed by a melodic line. Measure 23 starts with 'let this feel - ing hide.' followed by another melodic line. The piano part has a brief melodic line between measures 19 and 23. The vocal parts sing 'Oh (oh) way' in measure 19 and 'Keep it' in measure 23. Chord symbols are placed below the piano staff: B/D# at the beginning of measure 23, C#M17 in the middle, A at the end of measure 23, and G#7(9) at the end of the page.

All In My Heart - Vocal / Rhythm

3

D

SA TB

all in my heart with - out

A ADD2 D⁹ C#MI⁹ F#¹³

SA TB

— you. Keep-in' it all

E ADD2 E/D# E/B F#MI⁷

SA TB

in my heart All in my

A MI⁶ C#MI⁹

SA TB

with - out you.

F#⁷ C MAJ⁹ E ADD2

SA TB

106

E **J**

Solo: Treble clef, 8th note, 2 sharps. Measures 1-2: Rest, eighth note, sixteenth-note pattern. Measures 3-4: Eighth notes. Measures 5-6: Eighth notes. Measures 7-8: Eighth notes.

SA: Treble clef, 8th note, 2 sharps. Measures 1-2: Eighth notes. Measures 3-8: Rests.

TB: Bass clef, 8th note, 2 sharps. Measures 1-2: Eighth notes. Measures 3-8: Rests.

E **A MAJ⁷** **B/D#**

Solo: Treble clef, 8th note, 2 sharps. Measures 1-8: Sixteenth-note patterns.

SA: Treble clef, 8th note, 2 sharps. Measures 1-8: Sixteenth-note patterns.

TB: Bass clef, 8th note, 2 sharps. Measures 1-8: Sixteenth-note patterns.

III

Solo: Treble clef, 8th note, 2 sharps. Measures 1-2: Eighth notes. Measures 3-4: Sixteenth-note patterns. Measures 5-6: Eighth notes. Measures 7-8: Rests.

SA: Treble clef, 8th note, 2 sharps. Measures 1-2: Sixteenth-note patterns. Measures 3-4: Eighth notes. Measures 5-6: Sixteenth-note patterns. Measures 7-8: Rests.

TB: Bass clef, 8th note, 2 sharps. Measures 1-2: Sixteenth-note patterns. Measures 3-4: Eighth notes. Measures 5-6: Sixteenth-note patterns. Measures 7-8: Rests.

C#M1⁷ **/B** **A MAJ⁷** **A/B** **B/D#**

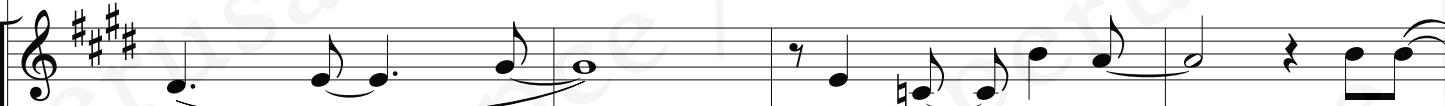
Solo: Treble clef, 8th note, 2 sharps. Measures 1-2: Rests. Measures 3-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.

SA: Treble clef, 8th note, 2 sharps. Measures 1-2: Rests. Measures 3-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.

TB: Bass clef, 8th note, 2 sharps. Measures 1-2: Rests. Measures 3-4: Rests. Measures 5-6: Rests. Measures 7-8: Rests.

123

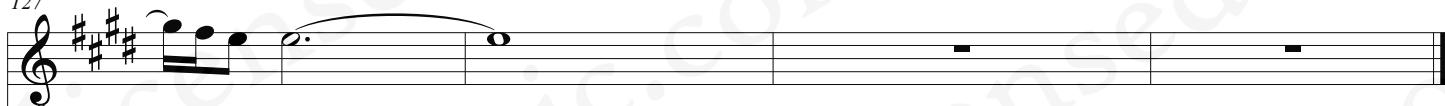
Solo 
keep-in' it all in my heart. All in my heart with-out

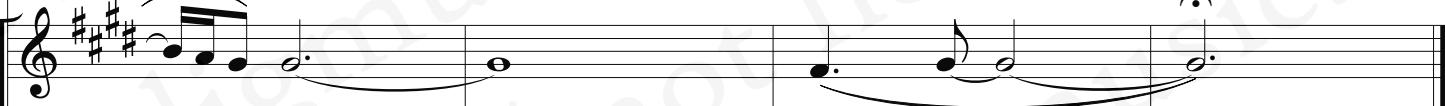
SA 
Oo All in my heart with-out

TB 



127

Solo 
you.

SA 
you. Ooh

TB 