

# The Lion Tours The World

## (variations on "The Lion Sleeps Tonight")

SSAA voices a cappella

New Lyric and Revised Music by GEORGE DAVID WEISS,  
HUGO PERETTI and LUIGI CREATORE

Arranged by JEREMY LANDIG

Medium Groove (Even 8ths) ♩ = 148

2 *p* [sizzle cymbal]

Soprano 1

Soprano 2

Alto 1

Alto 2

*mp*  
(Mbira)

tsss

[log drum]

gnk gnk

Dm dm dm dm dm dm dm dm

5 6 7 8

S 1

S 2

A 1

A 2

tsss

gnk gnk

gnk gnk

dm dm dm dm dm dm dm dm

Dm dm dm dm dm dm dm dm

9 10 11 12

S 1

S 2

A 1

A 2

tsss

ku tu ku

ku ku tu ku ku tu tu ku ku ku tu ku ku tu tu ku

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

### THE LION SLEEPS TONIGHT

New Lyric and Revised Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

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© Renewed by GEORGE DAVID WEISS, LUIGI CREATORE and JUNE PERETTI

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25 26 27 28

S 1  
tm tm tm tm tm — ku tu ku dm dm dm dm dm — dm

S 2  
ku ku tu ku ku tu tu ku ku ku tu ku ku tu tu ku

A 1  
dm dm dm dm dm ku tu tu tu dm dm dm dm dm ku tu tu tu

A 2  
In the jun - gle, the might - y jun - gle the li - on sleeps to - night.

29 30 31 32

S 1  
tm tm — tm tm tm tm — ku tu ku dm dm dm dm dm dm dm dm

S 2  
ku ku tu ku ku tu tu ku ku ku tu ku dm dm dm

A 1  
dm dm dm dm dm dm dm dm dm dm dm

A 2  
— dm dm dm dm dm dm dm dm dm

33 34 35 36

*mp legato*

S 1  
In the jun - gle, the might - y jun - gle the li - on sleeps to - night.

*mp legato*

S 2  
In — the jun - gle, the might - y jun - gle the li - on — sleeps to - night.

*mp legato*

A 1  
In the jun - gle, might - y jun - gle, li - on sleeps to - night. du ku du

*mp*

A 2  
dm dm dm dm dm ku du ku du k dm dm dm dm dm ku du ku du k

# The Lion Tours The World

61 [muted rhythm guitars] - non-plosive "k"

S 1  
Hey mon! chock chock chock chock

S 2  
Hey mon! chock chock chock chock

A 1 (timbale)  
Br-r-rit dit dit dit dit dit dit Hey mon! chock chock chock chock

A 2  
Hey mon! du dn Du du du du du doot du dn  
[legato elec. bass]

62  
S 1  
chock chock cha-dot chock chock chock chock chock chock oh yeh

S 2  
chock chock cha-dot chock chock chock chock chock chock oh yeh

A 1  
chock chock cha-dot chock chock chock chock chock chock Hush my *loosely*

A 2  
du du du du du doot chock Du du du du du doot du dn du du du du du doot oh yeh

65  
S 1  
chock chock chock chock chock chock chock chock chock chock chock chock

S 2  
chock chock chock chock chock chock chock chock chock chock chock chock

A 1  
dar - ling \_\_\_\_\_ be still my dar - ling. \_\_\_\_\_ Oh deh li - on, \_\_\_\_\_ deh li - on sleeps to - night. \_\_\_\_\_

A 2  
dm chock chock chock dmdm dm chock chock chock dm dm dm chock chock chock chock

# The Lion Tours The World

## Irish Jig ♩ = 120

*f* accent+ fast scoop into half/whole notes

77

S 1  
chock chock oh yeh! Hey hey hey

S 2  
chock chock oh yeh! Hey hey hey

A 1  
- eh. oh yah! Hey hey hey

A 2  
dm chock chock oh yeh! Hey hey hey

divisi (a la unison Irish jig melody instruments)  
1/2 - "nee-dle-ee" on the triplets (violin)  
1/2 - "nurr" on each note (accordion)  
with one or two whistling the part

80 81 *mp*

S 1  
hey hey hey Hey yey he ne ne ney

S 2  
In the vill-age, the qui - et vill-age the

A 1  
hey hey hey Hey ye ne ne ney ney

A 2  
hey hey hey Hey yey yey he ne ne

83 85 1/2 of singers shout "hey" instead of singing

S 1  
hey ey he ne ne ne ne ney ney he ne ne ney he ne ne ne ne to night. Hey!

S 2  
li - on sleeps to night. In the vill-age, the peace - ful vill-age the li - ee - on sleeps to night. Hey!

A 1  
ne ne ne ne to nigh - ight. Ney ne ne ne ney ney li - ee - on sleeps to night. Hey!

A 2  
ney yey yey he ne ne ney yey yey he ne ne ney yey to - night. Hey!

10 96 Doo-wop (♩ = 120) - swing 8ths The Lion Tours The World

98 opt. echo phrase with full choir *mp*

S 1 *mp*  
 Wi \_\_\_\_\_ uh - ma - ma - weh. \_\_\_\_\_ *mp* Wi - mo - weh Uh - wi - mo - weh Uh -

S 2 *mp*  
 \_\_\_\_\_ *mp* Wi - mo - weh Uh - wi - mo - weh Uh -

A 1 *mp*  
 \_\_\_\_\_ *mp* Wi - mo - weh Uh - wi - mo - weh Uh -

A 2 *mp*  
 \_\_\_\_\_ *mp* Wi - mo - weh Uh - wi - mo - weh Uh -

101 102 103

S 1  
 wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh In the jun - gle, the

S 2  
 wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh - Wi - mo - weh Uh - wi - mo - weh Uh -

A 1  
 wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh - Wi - mo - weh Uh - wi - mo - weh Uh -

A 2  
 wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh - Wi - mo - weh Uh - wi - mo - weh Uh -

105 106

S 1  
 might - y jun - gle the li - on sleeps to - night. \_\_\_\_\_

S 2  
 wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh -

A 1  
 wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh -

A 2  
 wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh - wi - mo - weh Uh wi - mo - weh Uh -