

The Impossible Dream (from "Man of La Mancha")

Lyrics by JOE DARION Music by MITCH LEIGH

Arranged by JEREMY LANDIG

SATB + Piano

Steady ♩ = 60

C/G F#° Fmaj7 B♭ Dm7/G

Piano

mf

The piano introduction is in 12/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Steady' at 60 beats per minute. The key signature has one sharp (F#). The introduction concludes with a *mf* dynamic marking.

A

Solo

To dream the im-pos-si-ble dream To

C Cmaj7

mp

pedal carefully

The first system of the vocal solo is marked 'A'. It features a bass line with lyrics: 'To dream the im-pos-si-ble dream To'. The piano accompaniment is in the right hand, with a melodic line and a *mp* dynamic marking. A 'pedal carefully' instruction is placed below the piano part. Chords C and Cmaj7 are indicated above the piano part.

7

Solo

fight the un-beat-a-ble foe To bear with un-bear-a-ble

F Dm Em

The second system of the vocal solo is marked '7'. It features a bass line with lyrics: 'fight the un-beat-a-ble foe To bear with un-bear-a-ble'. The piano accompaniment continues in the right hand. Chords F, Dm, and Em are indicated above the piano part.

THE IMPOSSIBLE DREAM (THE QUEST)

Words by JOE DARION / Music by MITCH LEIGH

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Solo

SA

TB

sor - row _ And to run where the brave dare not go

mp To

To

F F/E Dm Dm/C G F/G

B

SA

TB

right the un - right - a - ble wrong to

right the un - right - a - ble wrong And to

C Cmaj7 C6 C

mp

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15

SA
love pure and chaste from a far To

TB

F Bm7(b5)

17

SA
try when your arms are too wea - ry To

TB

E F

19

SA
reach the un-reach - a - ble star This is my

TB

Dm Dm/C G Am7 G/B G7sus4

C quest: To fol - low that star,
quest: To fol - low that star, No mat - ter how

quest: To fol - low that star, No mat - ter how

C **Am**

23
SA hope - less, No mat - ter how far: To fight for the
TB hope - less, No mat - ter how far: To fight for the

Em **F6**

25

SA
right, With-out ques - tion or pause, _____ To be will-ing to

TB

Am Ab

27

SA
march, march in - to Hell For that heav - en - ly cause. And I

TB

G/C Eaug/G# Am Bb

D

S
know I know I'll be true

A
know If I'll on - ly be true To this glo - ri - ous

TB
know I know I'll be true

Dm Bb

31 *p*

S
Oo That my heart Will lie peace - fuland

A
quest, That my heart Will lie peace - fuland

TB

E F6

p

33 *rit.* *8va opt.* -----

S
calm When I'm laid to my rest.

A
calm When I'm laid to my rest.

TB

F13 *rit.* Fm6 Gsus4

35 *a tempo* **E**

SA
And the world will be bet-ter for this That one

TB

C Em

mp

38

SA
man, scorned and cov-ered with scars, Still

TB

F Bm7(b5)

cresc. gradually

40

SA
strove with his last ounce of cour-age To

TB

Em F

42

SA
reach the un-reach-a-ble star

TB
reach the un-reach-a-ble star the un-reach - a-ble,

C/G Fm/Ab E°/G Fm6

mf

F

SA The un - reach - a - ble the un - reach - a - ble, *f* star And

TB

C/G Fm6 C/E Dm7(b5)

46 SA I will reach The un - reach - a - ble *rit.*

TB

C/G E7/G# Am Fm *rit.*

48 *a tempo* SA *p* star.

TB

C Fm6/C C Fm6/C *p a tempo rit.*