

for the Limestone Community High School "Blue Notes"

Take On Me

Arrangement for 6-part mixed voices a cappella by Jeremy Landig

Music by Pal Waaktaar and Magne Furuholmne

Words by Pal Waaktaar, Magne Furuholmne and Morton Harket

Energetic 80s Pop (♩ = c. 168-172)

breathy "uh" cutoff
(low, unvoiced)

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 2-6. The score is in 4/4 time with a key signature of two flats. The lyrics are: ha a ha a ha a ha a ha a. A - ha a ha a ha a ha a ha a. A - ha a - ha a - ha a - ha Da dot dong t'

Musical score for Soprano 1-2, Alto, Tenor, Bass 1-2, and Vocal Percussion parts, measures 7-10. The score includes dynamics like *cresc.* and an [introductory drum fill] for the vocal percussion part. The lyrics are: ha a - ha - ah - ahh da dot dong t' da dot dong hahh Chak d k d cha d d chak

Take On Me

Chak d k d cha d d chak

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Take On Me -2

11 Always adjust balance to favor melody

12

13

14

S1
Dah dot dot dah — Ha - ah dot dot dah - - - ah

S2
melody
Za ba da dot dot dot dot ba da ba da ba za ba da dot dot dot dot ba da ba da ba

A
Dah dot dot dah — Ha - ah dot dot dah - - - ah

T
melody
Dah dot dot dah — Ha - ah dot dot dah - - - ah

B1
Za ba da dot dot dot dot ba da ba da ba za ba da dot dot dot dot ba da ba da ba
Opt. adjust octave up/down bass part *ad lib.* throughout for range

B2
Da dot dot dot dot da dot Da dot dot dot dot da dot

VP

D d dzh kung k dzh kung k dzh d k dzh D d dzh kung k dzh kung k dzh d k dzh
bass/snare drums
vocal percussion *ad lib.* throughout

15

16

17

18

S1
dah dot dot dah — Ha ah dot dot dah — ah

S2
za ba da dot dot dot dot ba da ba da ba za ba da dot dot dot dot ba da ba da ba

A
dah dot dot dah — Ha ah dot dot dah — ah

T
dah dot dot dah — Ha ah dot dot dah — ah

B1
za ba da dot dot dot dot ba da ba da ba za ba da dot dot dot dot ba da ba da ba

B2
Da dot dot dot dot da dot Da dot dot dot dot da dot

VP

D k dzh k d k dzh k d k dzh k d k dzh dzh D d dzh kung k dzh kung k dzh d k dzh

Take On Me -3

19

20

21

22

S1

dah dot dot dah Ha ah dot dot dah da da dot

S2

za ba da dot dot dot dot ba da ba da ba za ba da dot dot dot dot ba da da dot

A

dah Ha ah dot dot dah da da dot

T

dah dot dot dah Ha ah We're

B1

za ba da dot dot dot dot ba da ba da ba za ba da dot dot dot dot ba da da dot

B2

Da dot dot dot dot da dot Da dot dot dot dot da da dot

VP

D k dzh k d k dzh k d k dzh k d k dzh dzh D d dzh kung k dzh kung kung di gi chng chng dng dng
tom fill

23

24

25

26

S1

Oo oo oo oo oo

opt. divisi or omit cue notes

S2

Oo oo oo oo oo

A

talk - ing a - way I don't know what I'm to say I'll

Tenor melody: alto slightly softer

T

talk - ing a - way I don't know what I'm to say I'll

B1

Du du doo(t) du ka du ka du ku du - ku du du doo(t) du du du doo(t) du

B2

Du du doo(t) du du du doo(t) du du doo(t) du du du doo(t) du

VP

D k dzh ts dzh k k dzh k kung dzh D k dzh ts dzh k k dzh k kung dzh

hi hat

Take On Me -4

27

28

29

30

S1
oo oo oo oo oo

S2
oo oo oo oo oo

A
say it an - y - way To - day's an - oth - er day to find you

T
say it an - y - way To - day's an - oth - er day to find you

B1
Du du doo(t) du ka du ka du ku du - ku du du doo(t) du du du doo(t) du

B2
Du du doo(t) du du du doo(t) du du doo(t) du du du doo(t) du

VP
D k dzh ts dzh k k dzh k kung dzh D k dzh ts dzh k k dzh k kung dzh

31

32

33

34

S1
oo oo oo oo

S2
oo oo oo

A
Shy - ing a - way I'll be com - ing for your love, o - kay?

T
Shy - ing a - way I'll be com - ing for your love, o - kay?

B1
Du du doo(t) du ka du ka du ku du - ku du du doo(t) du du du doo(t) du

B2
Du du doo(t) du du du doo(t) du du doo(t) du du du doo(t) du

VP
D k dzh ts dzh k k dzh k kung dzh D k dzh ts dzh k k dzh k k dzh dzh dzh

Take On Me -5

35

36

37

38

S1 da va va da va va da va va da va va da va va (take on me)

S2 da va va da va va da va va da va va da va va (take on me)

A da va va da va va da va va da va va da va va da va va

T Mm (take on me)

B1 Take on me,

B2 Dan dan dan dan dan dan dan dan dan dan dan dan dan dan

VP Dng ga chng ga dng ga chng ga Dng ga chng ga dng ga chng ga Dng ga chng ga dng ga chng ga

39

40

41

42

S1 da va va da va va da va va da va va (take on me)

S2 da va va da va va da va va da va va (take on me)

A take me on

T Mm (take on me)

B1 da va va da va va da va va da va va da va va da va va

B2 Dan dan dan dan dan dan dan dan dan dan dan dan dan dan

VP Dng ga chng ga dng ga chng ga Dng ga chng ga dng ga chng ga Dng ga chng ga dng ga chng ga

Take On Me -9

67 68 69

S1 Da ba da ba dam da ba da ba dam da ba da ba dam da ba da ba dam

S2 Da ba da ba dam da ba da ba dam da ba da ba dam da ba da ba dam

A Oo oo oo oo oo oo oo Oo oo oo oo

T Oo oo oo oo oo oo oo Oo oo oo oo

B1 Oo oo oo oo oo oo oo Oo oo oo oo

B2 Dn dn dn dn du du du du du du du Dn dn dn dn du du

VP Dn dn ksh dn dn ksh tss Dn dn ksh

70 71 72 73 74

S1 (m) Ah ha ba da Ah ha ah.

S2 (m) Ah ha ba da Ah ha hah.

A oo oo ah ha ba da Ah ha hah.

T oo oo ah ha ba da Ah da da da dot hah.

B1 oo oo ah da da da dot dot dah ba dot Za ba da da da dot hah.

B2 du du du du du da da da dot dot dah ba dot Za ba da da da dot hah.

VP dn dn ksh dn dn dn dn dn kh dn dn ksh!! bm bm bm bm bm bm b bm du kot ksh!

p  sss.. ah
"reverse" cymbal
and clean cutoff