

for Harmonic Uprising

Take On Me

Arrangement for 5-part Mixed Voices a cappella by Jeremy Landig

Music by Pal Waaktaar and Magne Furuholmne

Words by Pal Waaktaar, Magne Furuholmne and Morton Harket

Energetic 80s Pop (♩ = c. 168-172)

breathy "uh" cutoff
(low, unvoiced)

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 2-6. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Energetic 80s Pop (♩ = c. 168-172). The lyrics are: ha a ha a ha a ha a ha a. A ha a ha a ha a ha a. A - ha a - ha a - ha a - ha Da dot dong t'

Musical score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass 2 (B2) parts, measures 7-10. The score includes a crescendo (cresc.) marking. The lyrics are: ha a - ha - ah - ahh. ha a - ha - ah - ahh. ha a - ha - ah - ahh. ha a - ha - ah - ahh. da dot dong t' da dot dong hahh

[introductory drum fill]

Chak d k d cha d d chak

Take On Me

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Take On Me -2

II Always adjust balance to favor melody 12

13

14

S1
Dah dot dot dah Ha - ah dot dot dah - - - ah

S2
melody
Za ba da dot dot dot dot ba da ba da ba za ba da dot dot dot dot ba da ba da ba

A
Dah dot dot dah Ha - ah dot dot dah - - - ah

T
8
Dah dot dot dah Ha - ah dot dot dah - - - ah

B2
Da dot dot dot dot da dot Da dot dot dot dot dot da dot

VP

D d dzh kung k dzh kung k dzh d k dzh D d dzh kung k dzh kung k dzh d k dzh
bass/snare drums
vocal percussion *ad lib.* throughout

15

16

17

18

S1
dah dot dot dah Ha ah dot dot dah ah

S2
za ba da dot dot dot dot ba da ba da ba za ba da dot dot dot dot ba da ba da ba

A
dah dot dot dah Ha ah dot dot dah ah

T
8
dah dot dot dah Ha ah dot dot dah ah

B2
Da dot dot dot dot da dot Da dot dot dot dot dot da dot

VP

D k dzh k d k dzh k d k dzh k d k dzh dzh D d dzh kung k dzh kung k dzh d k dzh

Take On Me -3

19 20 21 22

S1 dah dot dot dah Ha ah dot dot dah da da dot

S2 za ba da dot dot dot dot ba da ba da ba za ba da dot dot dot dot ba da da dot

A dah Ha ah dot dot dah da da dot We're

T dah dot dot dah Ha ah

B2 Da dot dot dot dot da dot Da dot dot dot dot da da dot

VP D k dzh k d k dzh k d k dzh k d k dzh dzh D d dzh kung k dzh kung kung di gi chng chng dng dng
tom fill

23 24 25 26

S1 Oo oo oo oo oo

S2 Oo oo oo oo oo

A talk - ing a - way I don't know what I'm to say I'll

T Du du doo(t) du ka du ka du ku du - ku du du doo(t) du du du doo(t) du

B2 Du du doo(t) du du du doo(t) du du doo(t) du du du doo(t) du

VP D k dzh ts dzh k k dzh k kung dzh D k dzh ts dzh k k dzh k kung dzh
hi hat

Take On Me -4

27

28

29

30

S1

S2

A

T

B2

VP

oo

oo

oo

oo oo

oo

oo

oo

oo oo

say it an - y - way

to - day's an - oth - er day to find you

Du du doo(t) du ka du ka du ku du - ku du du doo(t) du du du doo(t) du

Du du doo(t) du du du doo(t) du du doo(t) du du du doo(t) du

D k dzh ts dzh k k dzh k kung dzh D k dzh ts dzh k k dzh k kung dzh

31

32

33

34

S1

S2

A

T

B2

VP

oo

oo

oo

oo

oo

oo

oo

oo

Shy - ing a - way

I'll be com-ing for your love, o - kay?

Du du doo(t) du ka du ka du ku du - ku I'll be com-ing for your love, o - kay?

Du du doo(t) du du du doo(t) du du doo(t) du du du doo(t) du

D k dzh ts dzh k k dzh k kung dzh D k dzh ts dzh k k dzh k k dzh dzh dzh

Take On Me -5

35 

S1 da va va da va va da va va da va va da va va (take on me)

S2 da va va da va va da va va da va va da va va (take on me)

A da va va da va va da va va da va va da va va da va va

T  Take on me,

B2 Dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

VP Dng ga chng ga dng ga chng ga Dng ga chng ga dng ga chng ga Dng ga chng ga dng ga chng ga Dng ga chng ga dng ga chng ga

39 40 41 42

S1 da va va da va va da va va da va va da va va (take on me)

S2 da va va da va va da va va da va va da va va (take on me)

A  take me on

T  da va va da va va da va va da va va da va va (take on me)

B2 Dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

VP Dng ga chng ga dng ga chng ga Dng ga chng ga dng ga chng ga Dng ga chng ga dng ga chng ga Dng ga chng ga dng ga chng ga

Take On Me -9

67 Da ba da ba dam Da ba da ba dam 68 Da ba da ba dam ba da ba dam 69

S1
Da ba da ba dam Da ba da ba dam Da ba da ba dam

S2
Oo oo oo oo oo oo oo

A
Oo oo oo oo oo oo oo

T
Oo oo oo oo oo oo oo

B2
Dn dn dn dn du du du du du du du Dn dn dn dn du du

VP
Dn dn ksh dn dn ksh tss Dn dn ksh

70 71 72 73 74

S1
(m) Ah ha ba da Ah ha ah.

S2
oo oo ah ha ba da Ah ha hah.

A
oo oo ah ha ba da Ah ha hah.

T
oo oo ah ha ba da Ah da da da dot hah.

B2
du du du da da dot dah ba dot da da da dot hah.

VP
dn dn ksh dn dn dn dn dn dn kh dn dn ksh!! bm bm bm bm bm b bm du kot ksh!

p sss.. ah
"reverse" cymbal
and clean cutoff