

I Am In Need Of Music

Elizabeth Bishop (1911-1979)

for SATB choir and piano

Not too slowly (♩ = c. 80)

Jeremy Landig

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and B-flat major. The piano part begins with a triplet of eighth notes in the right hand and a quarter note in the left hand, marked *mp*. The tempo is "Not too slowly" with a quarter note equal to approximately 80 beats per minute.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "I am in need of mu - sic ___". The music is marked *mf*. A box with the number "8" is placed above the vocal lines.

Piano accompaniment for the vocal section. The music is marked *mf*. A box with the number "8" is placed above the piano part.



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Copy # ___ of ___

I Am In Need Of Music

S 9
that would flow O-ver my fret-ful, feel - ing fin-ger-tips,

A
mu - sic — O-ver my fret-ful, feel - ing fin-ger - tips, O-ver my bitt-er - tain-ted, —

T 8
that would flow O-ver my fret-ful, feel - ing fin-ger-tips,

B
mu - sic — O-ver my fret-ful, feel - ing fin-ger-tips,

poco rit. *accel.* **15** (*a tempo*)

S 13
I am in need of mu - sic — With

A
trem-bling lips, I am in need need — of mu - sic

T 8
I am in need of mu - sic

B
I am in need in need — of mu - sic

poco rit. *accel.* **15** (*a tempo*)

I Am In Need Of Music

16

S mel - o - dy, deep, clear, li - quid - slow. With

A With mel - o - dy, deep, clear, and li - quid - slow. With

T With mel - o - dy, clear, and li - quid - slow. With

B With mel - o - dy, clear, and li - quid - slow. With

(L.H.)

16

20

S mel - o - dy, deep, and li - quid - - - slow.

A mel - o - dy, deep, and li - quid - - - slow.

T mel - o - dy, deep, and li - quid - - - slow.

B mel - o - dy, deep, and li - quid - - - slow.

20

Piano accompaniment for measures 24-27. The right hand features a melodic line with frequent triplets and slurs. The left hand provides a steady bass line with some chordal accompaniment.

rit. **29 Allegro** (♩ = c. 120)

Piano accompaniment for measures 28-30. Measure 28 begins with a *rit.* marking. Measure 29 starts with a new key signature of one sharp (F#) and a tempo marking of **Allegro** (♩ = c. 120). The right hand continues with triplets and slurs, while the left hand has a more active bass line.

S
Oh, for the heal - ing sway-ing, old and low, Of some

A
Oh, for the heal - ing sway-ing, old and low, Of some

T
8 Oh, for the heal - ing sway-ing, old and low,

B
Oh, for the heal - ing sway-ing, old and low,

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Oh, for the heal - ing sway-ing, old and low, Of some". The Tenor part has a "8" below the first measure. The vocal lines are in 7/8 time and feature slurs and accents.

Piano accompaniment for measures 31-34. The right hand continues with a melodic line of triplets and slurs. The left hand has a bass line with some chordal accompaniment.

48 Broadly again (♩ = c. 72)

I Am In Need Of Music

S
A
T
B

There is a
There is a

48 Broadly again (♩ = c. 72)

f *cresc.*

52

S
A
T
B

ma - gic made by mel - o - dy: Rest, breath,
ma - gic made by mel - o - dy: Rest, and qui - et breath,
A spell of rest, and qui - et breath,
A spell of rest, and qui - et breath,

52

cresc.

S And floats _____ floats for-ev-er in a

A And floats _____ And floats floats for-ev-er in a

T And floats _____ floats for-ev-er in a

B And floats _____ floats for-ev-er in a

63 *tempo, gaining momentum* ----- *rit.* -----

67 *mf* **70** **Tempo I.** (♩ = c. 80)

S moon-green pool, Held in the arms of mu-sic__

A moon-green pool, Held in the arms of mu-sic__ of

T moon-green pool, Held in the arms of mu-sic__ of

B moon-green pool, Held in the arms of mu-sic__ of

67 *mf* **70** **Tempo I.** (♩ = c. 80)