

Commissioned by the Lewis University A Cappella Choir, Dr. Lawrence Sisk, conductor

THE ANGELS SANG

A SUITE OF SACRED SHAPE-NOTE HYMNS AND TUNES FOR CHRISTMAS

SAVANNAH.

Andante, quasi rubato $\text{d} = 56$

arranged by JEREMY LANDIG

Tenor

Musical score for Tenor and Bass parts. The Tenor part is in soprano clef, common time, with a key signature of two sharps. The Bass part is in bass clef, common time, with a key signature of two sharps. The vocal line consists of shape notes (circles) connected by horizontal stems. Dynamics include p (piano) and *mf* (mezzo-forte). The lyrics are: "From Jes - se's root, be - hold a branch a - rise, Whose sac - red". The bass part includes a "Solo" instruction.

Bass

From Jes - se's root, be - hold a branch a - rise, Whose sac - red

S

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The vocal parts are in soprano, alto, tenor, and bass clefs respectively, all in common time with a key signature of two sharps. The vocal line consists of shape notes connected by horizontal stems. Dynamics include p (piano) and *p* (pianissimo). The lyrics are: "(Hum)", "flow'r with frag - ance fills the skies: The sick and weak, the heal - ing plant shall".

S

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The vocal parts are in soprano, alto, tenor, and bass clefs respectively, all in common time with a key signature of two sharps. The vocal line consists of shape notes connected by horizontal stems. The score includes a change in time signature to $\frac{3}{8}$ for the last measure of each line. Dynamics include mf (mezzo-forte). The lyrics are: "While shep - herds", "While shep - herds", and "shade".

A

Continuation of the musical score for SATB voices. The vocal parts are in soprano, alto, tenor, and bass clefs respectively, all in common time with a key signature of two sharps. The vocal line consists of shape notes connected by horizontal stems. The lyrics are: "While shep - herds", "While shep - herds", and "shade".

T

Continuation of the musical score for SATB voices. The vocal parts are in soprano, alto, tenor, and bass clefs respectively, all in common time with a key signature of two sharps. The vocal line consists of shape notes connected by horizontal stems. The lyrics are: "While shep - herds", "While shep - herds", and "shade".

B

aid, From storms a shel - ter, and from heat a shade.

16

BETHLEHEM.

Sturdy, marcato $\text{d} = 116$

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18

Soprano (S) Treble clef, key signature of two sharps. Dynamics: *mf*. Vocal parts: Soprano, Alto, Tenor, Bass.

All seat - - - ed on the
 watch'd their flocks by night, All seat - - - ed on the
 8 watch'd their flocks by night, All seat - - - ed on the
mf
 All seat - - - ed on the

23 24

Soprano (S) Treble clef, key signature of two sharps. Dynamics: *mf*. Vocal parts: Soprano, Alto, Tenor, Bass.

ground, The an - gel of the Lord came down And
 ground, The an - gel of the Lord came down And
 8 ground, The an - gel of the Lord came down And
 ground, The an - gel of the Lord came down And

28

Vigorous $\text{d} = 84$ 32

Soprano (S) Treble clef, key signature of two sharps. Dynamics: *f*. Vocal parts: Soprano, Alto, Tenor, Bass.

glo - - - ry shone a - - round.
 glo - - - ry shone a - - round.
 8 glo - - - ry shone a - - round. The an - gel of the -
 glo - - - ry shone a - - round.

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33

Soprano (S) Treble clef, key signature of two sharps. Dynamics: **f**, **f**, **f**, **f**.

Alto (A) Treble clef.

Tenor (T) Treble clef, measure 8.

Bass (B) Bass clef.

Text: The an - gel of the__ Lord__ came__ down And
The an - gel__ of __ the__ Lord__ came__ down And
Lord__ came__ down And glo - ry shone a - round. The an - gel__ of __ the__ Lord__ came__ down And
The an - gel of the__ Lord__ came__ down And

38

Soprano (S) Treble clef.

Alto (A) Treble clef.

Tenor (T) Treble clef, measure 8.

Bass (B) Bass clef.

Dynamics: **mf**, **mf**, **mf**, **mf**.

Text: glo - ry shone a - round. The an - gel of the__ Lord__ came__ down And
glo - ry shone a - round. The an - gel of the__ Lord__ came__ down And__ glo - ry shone a -
glo - ry shone a - round. And glo - ry
glo - ry shone a - round. The an - gel of the__

43

Soprano (S) Treble clef.

Alto (A) Treble clef.

Tenor (T) Treble clef, measure 8.

Bass (B) Bass clef.

Text: glo - ry - shone, And glo - ry shone a - round. And glo - ry shone a - round. And
round. And glo - ry shone a - round. And glo - ry shone a - round. And
shone - a - round. And glo - ry shone a - round. And glo - ry shone a - round. And
Lord__ came__ down And glo - ry shone a - round. And glo - ry shone a - round.

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48

S glo - ry, glo - ry, glo - ry, glo - ry, glo - ry shone

A glo - ry, glo - ry, glo - ry, glo - ry shone

T 8 glo - - - - ry, glo - ry, glo - ry, glo - ry shone

B glo - ry, glo - ry, glo - ry, glo - ry shone

59 STAR IN THE EAST.
Angular $\text{d} = 76$

S 1. a - round. 2. round. (Hum)

A a - - - - round. round. Hail the blest
Shep - herds, go

T a - - - - round. The round. Hail the blest
Shep - herds, go

B a - - - - round. round. (Hum)

S morn, — see the great Me - di - a - tor, Down from the re - gions of glo - ry de - scand!

A wor - ship the babe in the man - ger, Lo, for his guard the bright an - gels at - tend.

T 8 morn, — see the great Me - di - a - tor, Down from the re - gions of glo - ry de - scand!

B wor - ship the babe in the man - ger, Lo, for his guard the bright an - gels at - tend.

67

S Bright - est and best of the sons of the mor - ning! Dawn on our dark - ness, and

A Bright - est and best of the sons of the mor - ning! Dawn on our dark - ness, and

T Bright - est and best of the sons of the mor - ning! Dawn on our dark - ness, and

B Bright - est and best of the sons of the mor - ning! Dawn on our dark - ness, and

73

S lend us thine aid; Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

A lend us thine aid; Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

T lend us thine aid; Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

B lend us thine aid; Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

80

Solo

S in - fant Re - dee - mer was laid. Cold on his cra - dle the dew - drops are shin - ing; Low lies his
An - gels a - dore him in slum - bers re - clin - ing; Ma - ker and

A in - fant Re - dee - mer was laid. Cold on his cra - dle the dew - drops are shin - ing; Low lies his
An - gels a - dore him in slum - bers re - clin - ing; Ma - ker and

T in - infant Re - dee - mer was laid. Cold on his cra - dle the dew - drops are shin - ing; Low lies his
An - gels a - dore him in slum - bers re - clin - ing; Ma - ker and

Solo

B in - infant Re - dee - mer was laid. Cold on his cra - dle the dew - drops are shin - ing; Low lies his
An - gels a - dore him in slum - bers re - clin - ing; Ma - ker and

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91

f Tutti Sop I / Tenor I

88

S bed, with the beasts of the stall; Bright - est and best of the sons of the mor - ning!
Mon - arch and Sav - iour of all.

A bed, with the beasts of the stall; Bright - est and best of the sons of the mor - ning!
Mon - arch and Sav - iour of all.

T bed, with the beasts of the stall; Bright - est and best of the sons of the mor - ning!
Mon - arch and Sav - iour of all.

B bed, with the beasts of the stall; Bright - est and best of the sons of the mor - ning!
Mon - arch and Sav - iour of all.

95

S Dawn on our dark - ness, and lend us thine aid; Star in the east, the ho - ri - zon a -

A Dawn on our dark - ness, and lend us thine aid; Star in the east, the ho - ri - zon a -

T Dawn on our dark - ness, and lend us thine aid; Star in the east, the ho - ri - zon a -

B Dawn on our dark - ness, and lend us thine aid; Star in the east, the ho - ri - zon a -

CHRISTMAS HYMN.

107 **Dance-like** $\text{♩} = 176$

102

S rit. A vir - gin un -
dorn - ing, Guide where our in - fant Re - dee - mer was laid.

A rit.
dorn - ing, Guide where our in - fant Re - dee - mer was laid.

T rit.
dorn - ing, Guide where our in - fant Re - dee - mer was laid.

B rit.
dorn - ing, Guide where our in - fant Re - dee - mer was laid.

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134

129

Sop II / Tenor II

S A T B

Sav - ior Christ Je - sus was born on this day. Then let us be mer - ry, cast
Sav - ior Christ Je - sus was born on this day. Then let us be mer - ry, cast
Sav - ior Christ Je - sus was born on this day. Then let us be mer - ry, cast
Sav - ior Christ Je - sus was born on this day. Then let us be mer - ry, cast

136

S A T B

sor - rows a - way, Our Sav - ior Christ Je - sus was born on this day.
sor - rows a - way, Our Sav - ior Christ Je - sus was born on this day.
sor - rows a - way, Our Sav - ior Christ Je - sus was born on this day.
sor - rows a - way, Our Sav - ior Christ Je - sus was born on this day.

142 WILMINGTON.
Joyful, allegro $\text{♩} = 120$

p All Sopranos

S A T B

Hark! Hark! Hark! The her - ald an - gels sing; sing;
Hark! Hark! Hark! The her - ald an - gels sing; sing;
Hark!

mf All Tenors

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150 *mf*

S Hark! Hark! Hark! The her - ald an - gels sing; *rit.* (an-gels sing.) Hark! The
 A Hark! Hark! Hark! the her - ald an - gels sing; *rit.* Hark! The
 T Hark! Hark! The her - ald an - gels sing; *rit.* Hark! The
 B Hark! Hark! The her - ald an - gels sing; an - gels sing; Hark! The

156 *a tempo*

157

S her - ald an - gels sing! Glo - ry to the new-born King! Glo - ry to the new - born
 A her - ald an - gels sing! Glo - ry to the new-born King! Glo - ry to the new - born
 T her - ald an - gels sing! Glo - ry to the new-born King! Glo - ry to the new - born
 B her - ald an - gels sing! Glo - ry to the new-born King! Glo - ry to the new - born

168

S King! God and sin - ners re - con - cil'd.
 A King! Peace on earth and mer - cy mild, God and sin - ners re - con - cil'd.
 T King! Peace on earth and mer - cy mild, God and sin - ners re - con - cil'd.
 B King! God and sin - ners re - con - cil'd.

206

THE BABE OF BETHLEHEM.
Peaceful $\text{d} = 40$

Soprano (S) part:

2: $\text{G} \# \text{C}$ (Measure 1)

close to "m" hem. _____ (Hum) $\text{G} \# \text{C}$ (Measure 2)

close to "m" hem. _____ (Hum) $\text{G} \# \text{C}$ (Measure 3)

close to "m" hem. _____ (Hum) $\text{G} \# \text{C}$ (Measure 4)

Tenor/Bass (T/B) part:

Solo (any voice part)

close to "m" hem. _____ Then with de-light they took their flight, and wing'd their way to $\text{G} \# \text{C}$ (Measure 5)

Tenor / Bass $\text{G} \# \text{C}$ (Measure 6)

close to "m" hem. _____ (Hum) $\text{G} \# \text{C}$ (Measure 7)

Soprano (S) part:

210 $\text{G} \# \text{C}$ (Measure 8)

To $\text{G} \# \text{C}$ (Measure 9)

A (Measure 10)

To $\text{G} \# \text{C}$ (Measure 11)

Tenor (T) part:

glo - ry, The shep - herds gazed and were a-mazed, to hear the pass - ing sto - ry; $\text{G} \# \text{C}$ (Measure 12)

Bass (B) part:

$\text{G} \# \text{C}$ (Measure 13)

$\text{G} \# \text{C}$ (Measure 14)

To $\text{G} \# \text{C}$ (Measure 15)

Soprano (S) part:

215 $\text{G} \# \text{C}$ (Measure 16)

Beth - le - hem they quick - ly came, the glor - ious news — to car - ry; $\text{G} \# \text{C}$ (Measure 17)

A (Measure 18)

Beth - le - hem they quick - ly came, the glor - ious news to car - ry; $\text{G} \# \text{C}$ (Measure 19)

Tenor (T) part:

$\text{G} \# \text{C}$ (Measure 20)

And $\text{G} \# \text{C}$ (Measure 21)

Bass (B) part:

Beth - le - hem they quick - ly came, the glor - ious news — to car - ry; $\text{G} \# \text{C}$ (Measure 22)

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223

Soprano (S) Treble clef, key signature of one sharp. Notes: (Hum), His par - ents poor in.

Alto (A) Treble clef, key signature of one sharp. Notes: (Hum), His par - ents poor in.

Tenor (T) Treble clef, key signature of one sharp. Notes: in the stall they found them all, Jo - seph, the Babe, and Ma - ry. His par - ents poor in.

Bass (B) Bass clef, key signature of one sharp. Measure 8: Notes: (Hum), His par - ents poor in.

Div. ad lib.

All Tenors

All Basses

Soprano (S) Treble clef, key signature of one sharp. Notes: earth - ly store, to en - ter-tain the strang - er; They found no bed to lay his head, but

Alto (A) Treble clef, key signature of one sharp. Notes: earth - ly store, to en - ter-tain the strang - er; They found no bed to lay his head, but

Tenor (T) Treble clef, key signature of one sharp. Notes: earth - ly store, to en - ter-tain the strang - er; They found no bed to lay his head, but

Bass (B) Bass clef, key signature of one sharp. Notes: earth - ly store, to en - ter-tain the strang - er; They found no bed to lay his head, but

231

Soprano (S) Treble clef, key signature of one sharp. Notes: in the ox - 's man - ger: No roy - al things, as used by kings, were seen by those that

Alto (A) Treble clef, key signature of one sharp. Notes: in the ox - 's man - ger: No roy - al things, as used by kings, were seen by those that

Tenor (T) Treble clef, key signature of one sharp. Notes: in the ox - 's man - ger: No roy - al things, as used by kings, were seen by those that

Bass (B) Bass clef, key signature of one sharp. Notes: in the ox - 's man - ger: No roy - al things, as used by kings, were seen by those that

molto

molto

molto

molto

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249

Sent his Son to save us; This glo - rious morn the Sav - iour's born, his name it is Christ

A
T
B

sent his Son to save us; This glo - rious morn the Sav - iour's born, his name it is Christ

8 sent his Son to save us; This glo - rious morn the Sav - iour's born, his name it is Christ

sent his Son to save us; This glo - rious morn the Sav - iour's born, his name it is Christ

254 255

S Je - sus! Glo - ry, they cry, to God on high, who sent his Son to save us; This

A
T
B

Je - sus! Glo - ry, they cry, to God on high, who sent his Son to save us; This

8 Je - sus! Glo - ry, they cry, to God on high, who sent his Son to save us; This

Je - sus! Glo - ry, they cry, to God on high, who sent his Son to save us; This

259

S glo - rious morn the Sav - iour's born, his name it is Christ Je - sus!

A
T
B

glo - rious morn the Sav - iour's born, his name it is Christ Je - sus!

8 glo - rious morn the Sav - iour's born, his name it is Christ Je - sus!

glo - rious morn the Sav - iour's born, his name it is Christ Je - sus!

263 PAXTON.
Joyful, allegro $\text{d} = 108$

S Joy to the world, the Lord is come, Let earth re - ceive her king;

A Joy to the world, the Lord is come, Let earth re - ceive her king;

T Joy to the world, the Lord is come, Let earth re - ceive her king;

B Joy to the world, the Lord is come, Let earth re - ceive her king;

270 S Let ev' ry heart pre - pare his room, And heav'n and na - ture sing.

A Let ev' ry heart pre - pare his room, And heav'n and na - ture sing.

T Let ev' ry heart pre - pare his room, And heav'n and na - ture sing.

B Let ev' ry heart pre - pare his room, And heav'n and na - ture sing.

277 S Joy to the world, the Sa - viour reigns, Let men their songs em -

A Joy to the world, the Sa - viour reigns, Let men their

T Joy to the world, the Sa - viour reigns, Let men their songs em -

B Joy to the world, the Sa - viour reigns, Let men their

The Angels Sang - perusal copy - 16

283.

Soprano (S) vocal line:

ploy: _____ While fields and floods, and plains re -

Alto (A) vocal line:

songs em - ploy: While fields and floods, hills and plains re -

Tenor (T) vocal line:

8 ploy: _____ While fields and floods, rocks, hills, and plains re -

Bass (B) vocal line:

songs em - ploy: While fields and floods, rocks, hills, and plains re -

**REDEMPTION ANTHEM.
Not too quickly ♩ = 164**

289.

Soprano (S) vocal line:

peat _____ the sound - ing joy. Hark! Hark, glad ti - dings charm our ears,

Alto (A) vocal line:

peat the sound - ing joy. An -

Tenor (T) vocal line:

8 peat _____ the sound - ing joy. Hark! Hark, glad ti - dings charm our ears, An -

Bass (B) vocal line:

peat _____ the sound - ing joy. An -

295.

Soprano (S) vocal line:

Earth spreads the sound with dis - tant mirth, A

Alto (A) vocal line:

3 gel - ic mu - sic fills the spheres; Earth spreads the sound with dis - tant mirth, A

Tenor (T) vocal line:

8 Earth spreads the sound with dis - tant mirth, A

Bass (B) vocal line:

gel - ic mu - sic fills the spheres; Earth spreads the sound with dis - tant mirth, A

299 301

S God, a God__ is born on earth!

A God, a God__ is born on earth! *mp*

T God, a God__ is born on earth! *f Solo* *Tutti mp* *f Solo*

B God, a God is born on earth! *mp*

the val - leys cry; the val - leys cry; the val - leys cry; the val - leys cry;

305

S hills re - ply; Eve-night re-peats to won - d'ring morn, a God, a God__ on

A hills fe - ply; Eve-night re-peats to won - d'ring morn, a God, a God__ on

T Eve-night re-peats to won - d'ring morn, a God, a God__ on

B Eve-night re-peats to won - d'ring morn, a God, a God__ on

308

S earth is born! A God, a God__ on earth is born!

A earth is born! A God, a God__ on earth is born! *rit. molto*

T earth is born! A God, a God__ on earth is born! *rit. molto*

B earth is born! A God, a God__ on earth is born!