

For the students of the Oak Forest High School Choirs, Oak Forest, Illinois
Victor Pazik, director

Music Is

Lyrics by NICOLE LIDDLE,
KRISTIN HANSEN, and JOSEPH RENARDO
Music and additional lyrics by JEREMY LANDIG

Moderately, with a groove (♩ = c. 60)

2 3 4 5

Soprano Alto

Tenor Bass

Piano

mp Ooo

mp

pedal carefully

B♭Maj7 C(add2) B♭Maj7 C(add2) B♭Maj7

6 7 8 9 SOLO: 10

Ooo oo oo oo Let me sing you some - thing sweet - er

C(add2) B♭(add2) C B♭/C C/F F B♭/F

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LMP-013

11 12 13

Than the song you've been hear - ing; — 'Cause this world is filled

C/F F B^b/C F

14 15 16 TUTTI: 17

— with too much fear; — Oo — SOLO:

Em7(b5) A7(#5) Dm E^b6 B^b/C C/F F

Turn your trou - bled ear

18 19 20 21

— this way — And I'll off - er you some - thing more en-dear - ing; —

B^b/F C/F F B^b/C A/C# Dm

22

TUTTI:

23 Rhythmically, in 4

24

For there is mel - o - dy in _____ my heart, _____ and there is

cresc. Cm7 F BbMaj7 F/A

25

26

27

noth - ing that can take it a - way; _____ And _____ love *f* is in the mu -

Eb(add2) Bb/D Bb/C F *f*

28

29

30

- sic that _____ we _____ make; _____ and time and dist - ance will nev - er break

Ebm7(b5) A7 Dm Cm7 F9 *r.h. semi staccato*

31 32 33

the bond of our mu - sic; It's a bridge from heart to heart;

The bond of our mu - sic It's a bridge from heart

B \flat Maj7

F/A

Dm

Gm7

F/A

B \flat 6

Bm7(b5)

C7

34 35 36

And hope is in our voi - ces as we sing;

to heart, And hope

A m/C

B \flat /C

C

F

E m7(b5)

A7

37 38 39

a pow'r that can con - quer an - y thing; Our spir - it lives on

Dm

Cm7

F9

B \flat Maj7

F/A

40 41 42

e - ven when we're a - part. And no mat -

Detailed description: This block contains the vocal line for measures 40, 41, and 42. The melody is written in a treble clef with a key signature of one flat (B-flat major/D minor). Measure 40 starts with a quarter note 'e', followed by eighth notes 'ven', 'when', 'we're', and a quarter note 'a'. Measure 41 continues with eighth notes 'part.', a quarter rest, and a quarter note 'And'. Measure 42 continues with eighth notes 'no', 'mat -', and a quarter note 'And'. The lyrics are: "e - ven when we're a - part. And no mat -".

when we're a - part.

Dm Cm7 B \flat m6 A m7(b5)

Detailed description: This block contains the piano accompaniment for measures 40, 41, and 42. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord changes are indicated below the staff: Dm at measure 40, Cm7 at measure 41, B \flat m6 at measure 42, and A m7(b5) at measure 43. The lyrics "when we're a - part." are aligned with the vocal line above.

43 44 45

- ter the road that we're ta - king, we have mu - sic to car - ry us through;

Detailed description: This block contains the vocal line for measures 43, 44, and 45. The melody is in a treble clef. Measure 43 starts with a quarter note '-', followed by eighth notes 'ter', 'the', 'road', and a quarter note 'that'. Measure 44 continues with eighth notes 'we're', 'ta -', and a quarter note 'king,'. Measure 45 continues with eighth notes 'we', 'have', 'mu -', and a quarter note 'sic'. The lyrics are: "- ter the road that we're ta - king, we have mu - sic to car - ry us through;".

C m7/G F9sus4 F9 B \flat Maj7

Detailed description: This block contains the piano accompaniment for measures 43, 44, and 45. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord changes are indicated below the staff: C m7/G at measure 43, F9sus4 at measure 44, F9 at measure 45, and B \flat Maj7 at measure 46. The lyrics "- ter the road that we're ta - king, we have mu - sic to car - ry us through;" are aligned with the vocal line above.

46 47 48

No dark-ness a - bounds that can si - lence the sound of the song

Detailed description: This block contains the vocal line for measures 46, 47, and 48. The melody is in a treble clef. Measure 46 starts with a quarter note '-', followed by eighth notes 'No', 'dark-ness', and a quarter note 'a'. Measure 47 continues with eighth notes 'bounds', 'that', 'can', and a quarter note 'si'. Measure 48 continues with eighth notes 'lence', 'the', 'sound', and a quarter note 'of'. The lyrics are: "No dark-ness a - bounds that can si - lence the sound of the song".

D \flat /E \flat E \flat 9 B \flat m6/D \flat F/C B \flat 6 A 7(#9) Dm E \flat Maj7

Detailed description: This block contains the piano accompaniment for measures 46, 47, and 48. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord changes are indicated below the staff: D \flat /E \flat at measure 46, E \flat 9 at measure 47, B \flat m6/D \flat at measure 48, F/C at measure 49, B \flat 6 at measure 50, A 7(#9) at measure 51, Dm at measure 52, and E \flat Maj7 at measure 53. The lyrics "No dark-ness a - bounds that can si - lence the sound of the song" are aligned with the vocal line above.

- Music Is -

128

129

130

No dark-ness a - bounds that can si - lence the sound of the song

E^b/F F9 Cm6/E^b G/D C6 B7(#9) E^m FMaj7

133 "Breakdown"

131

132

SOPRANO I/II *div.* Mu - sic is love;

we've found; ALTO Mu - sic is love;

Love is in the mu -

E^m7 C/D F

134

135

136

mu - sic is love. Mu - sic is love;

mu - sic is love. Mu - sic is love;

- sic. And hope is in our hearts. Love

G(add2) F G(add2)