

# Pavane, op. 50

for SATB voices

**Original version for small orchestra (1887)  
by GABRIEL FAURÉ (1845-1924)  
Arranged by JEREMY LANDIG**

With a quiet pulse ( $\bullet = \text{c. } 76$ )

2

mp

## Soprano

h \_\_\_\_\_

Alto

1

Tenor

6

1

## Baritone

10

1

5

loo \_\_\_\_ loo loo \_\_\_\_ loo loo doo loo loo \_\_\_\_ loo loo loo loo loo \_\_\_\_

A

T

dm dm dm dm loo\_\_\_\_\_ loo loo\_\_\_\_\_ loo loo loo loo loo loo\_\_\_\_\_ loo loo loo loo loo loo\_\_\_\_\_

E



LMP-003

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PAVANE - SATB - 2

10

14

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

8

loo  
loo loo loo loo loo loo loo loo loo loo loo loo loo loo  
dm doo dm dm doo doo doo dm doo doo loo loo loo  
dm dm dm dm dm dm dm dm dm du du du du du du

18

13

Soprano: ah dm dm Dah

Alto: Dm dm Dah ah

Tenor: 8 Dm dah dah dah

Bass: doom dm dm

**35 (Rock groove) *f***

**PAVANE - SATB - 4**

Soprano (S): Dah da va da va dah dat dah dah dah dah dah  
Ah (mf) (cymbal) Dah dat da dat tsss Dah dat da dat tsss  
Ah (mf) Dah dat da dat Oh — oh ah dat da dat va da vadah dah  
Bass (B): Dah dat kh! da dat Oh — oh ah dat kh! da dat  
*snare drum* (Optional, one or more singers may improvise vocal percussion)

**38**

Soprano (S): Dah dat Oh — oh Ah  
Alto (A): Dah dat Oh — oh doo doot doo doot doot doo — doot  
Tenor (T): Dah dah dah dah dah dah da va da va doo doot doo doot doot doo — doot  
Bass (B): Dah dat kh! Oh — oh doo doot kh! doo doot kh! doo doot kh! doo doot kh!

**41**

Soprano (S): doo doot doo doot doo doot oh oh oh — dah dah dah  
Alto (A): Ah oh — dah dah dah oh  
Tenor (T): doo doot doo doot doo doot oh — Dah dat dah dat Dah dat dah dat ah  
Bass (B): doo doot kh! doo doot kh! doo doot kh! oh oh — Dah dat kh! dah dat kh! Dah dat kh! dah dat kh! ah

PAVANE - SATB - 6

**65** lightly, with agile movement

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line: