

for the 2006 Illinois Music Educators' Association District IV Vocal Jazz Ensemble

Feelin' Groovy (The 59th St. Bridge Song)

SATB a cappella or with optional rhythm section

Lyrics and Music by PAUL SIMON

Arranged by JEREMY LANDIG

Rubato, with jazz phrasing

Soprano Alto

Tenor Bass

Slow down, you move too fast; you've got to make the morning last, just

5 6 7 8

kick-in' down the cobblestones, Look in' for fun, and feel in'...

9 Fast Pop (♩ = c. 168)

S

A

T

B

10 11

Groovy! Groovy!

Ooo Ba du du doo

Groovy! Groovy!

Doong ch koong ga du doong ga ch ka doong du du Doong ch koong ga du doong

THE 59TH STREET BRIDGE SONG (FEELIN' GROOVY)

Words and Music by Paul Simon

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Feelin' Groovy - 2

12 13 14

S

A
 Ba du du Slow down, you move too fast; —
 — in' groov y!

T

B
 — ga ch ka doong du du Doong ch koong — ga du doong — ga ch ka doong du du

15 16 17 *p*

S
 Ooo —

A
 you've got to make the mor - ning last, — just kick-in' down kick-in' down the —

T

B
 Doong ch koong — ga du doong — ga ch ka doong du du Doong ch koong — ga du doong —

18 19 20

S
 feel - in' groov - y.

A
 — cob - ble - stones, — Look - in' for fun, — and feel - in' groov - y. —

T

B
 — ga ch ka doong du du Doong ch koong — ga du doong doong du du

Feelin' Groovy - 4

32 33 34 35

S
oo-ma-la - ma oo-ma-la oo-ma-la - ma oo-ma-la oo-ma-la-ma oo-ma-la oo-ma-la - ma oo-ma-la

A
oo-ma-la - ma oo-ma-la oo-ma-la - ma oo-ma-la oo-ma-la-ma oo-ma-la oo-ma-la - ma oo-ma-la

T
oo-ma-la - ma oo-ma-la oo-ma-la - ma oo-ma-la oo-ma-la-ma oo-ma-la oo-ma-la - ma oo-ma-la

B
flow - ers grow - in'. Ain't 'cha got no rhymes for me? Doot-'n doo d'

Mellow swing $\text{♩} = 120$

36 37 38 39 40

S
feel! Feel - in' groov - y. I got *f*

A
feel! Feel - in' groov - y. I got *f*

T
feel! Feel - in' groov - y. I got *f*

B
Feel - in' groov - y. I got

41 42 43 44

S
no deeds to do, — no prom - is - es to keep. — Yeah — Let the mor-

A
no deeds to do, — no prom - is - es to keep. — dappled and drowsy and read y for sleep; Let the mor-

T
no deeds to do, — no prom - is - es to keep. — I'm dappled and drowsy and read y for sleep; mor-

B
no deeds to do, — no prom - is - es to keep. — ba doom Yeah — mor-

Bass II is optional when accompaniment is used

Feelin' Groovy - 6

55 Fmaj7 C/E 56 Dm7 C Fmaj7 C/E Dm7 C

S
in' groo... vy! Bop bop bop bop ba da dah

A
in' groo... vy! Bop bop bop bop ba da dah

T
in' groo... vy! Bop bop bop bop ba da dah

B
Dm dm dm dm ba - dm dm ba dm ba dm dm dm dm ba du du du dm dm dm ba dm

59 60 61 62

S
[Empty staff]

A
Slow down, you move too

T
Feel-in' groov - y.

B
Dm dm dm dm ba - dm dm ba dm ba dm Dm dm dm dm ba - dm dm ba dm ba dm

63 64 65 66

S
Look in' for fun,

A
fast. Slow down, you move too

T
Feel-in' groov - y. Slow down, you move too

B
dm dm dm ba du du du dm dm dm ba dm Dm dm dm dm ba - dm dm ba dm ba dm

Feelin' Groovy - 8

81 **Fast Pop** (♩ = c. 168)

multiple improvisations

S Groo - vy! Groo - vy!

A Ooo *begin with II part, divide ad lib.* Ba du du doo

T Groo - vy! Groo - vy! Feel-

B Doong ch koong — ga du doong — ga ch ka doong du du Doong ch koong — ga du doong —

84 *repeat ad lib.*

S *Suddenly slow, rubato* *rit.*
— Feel - in' Slow down, you move too fast.

A Ba du du Slow down, you move too fast.

T in' groov y! Slow down, you move too fast.

B — ga ch ka doong du du du. Slow down, you move too fast.